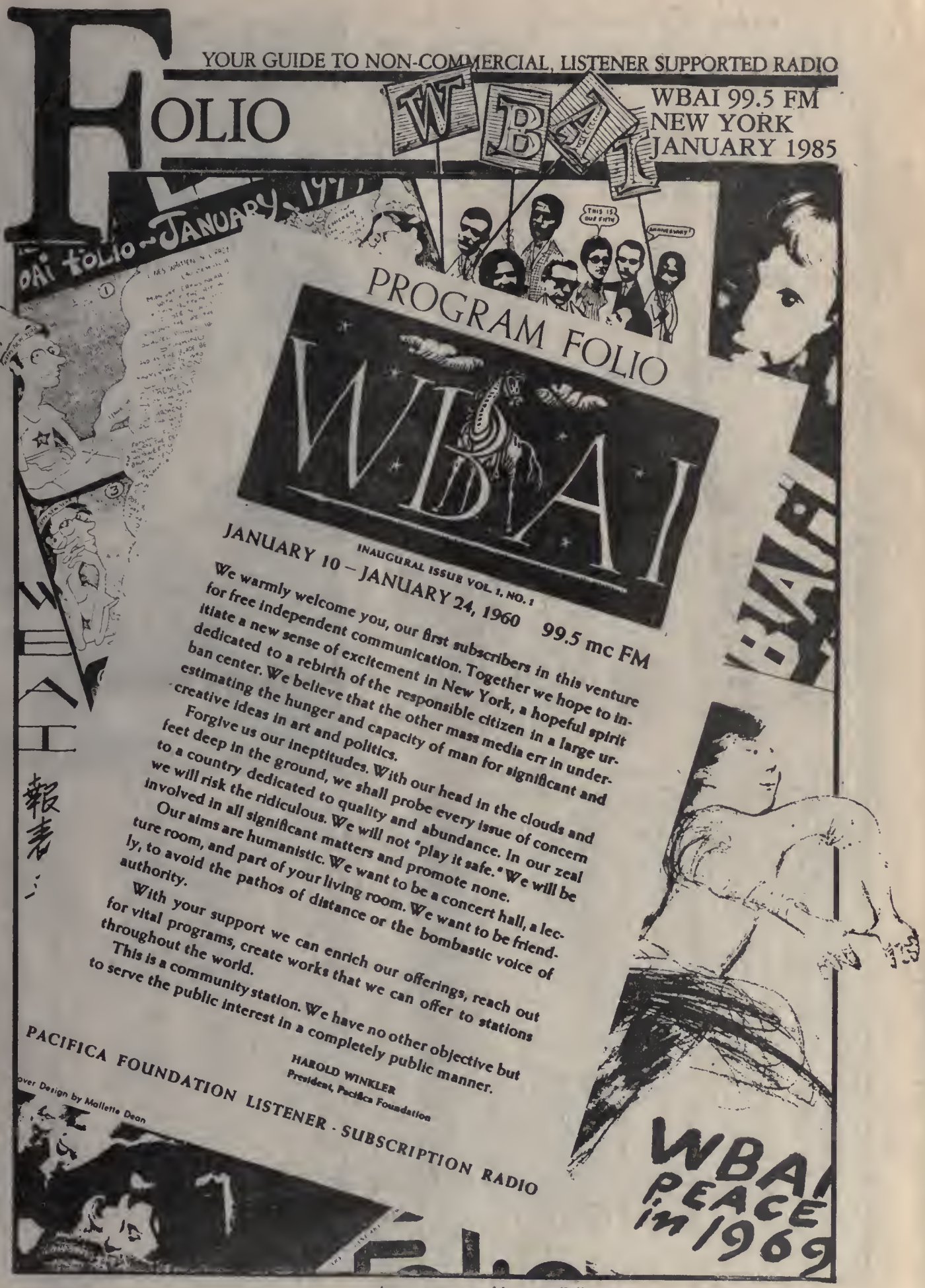
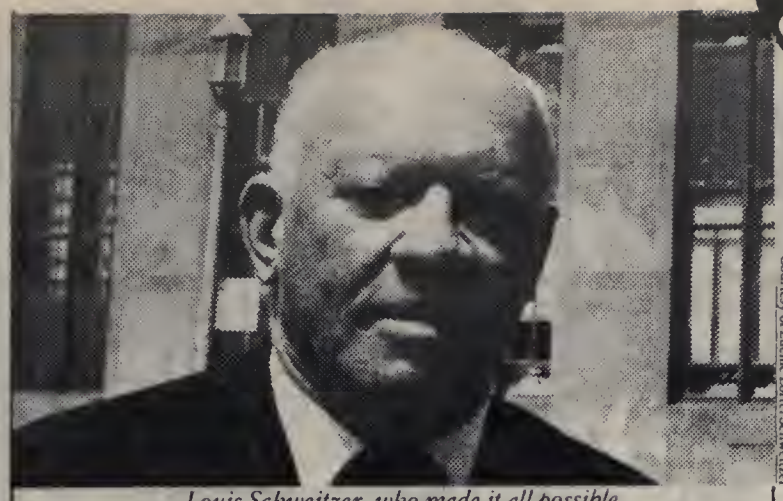


An assortment of January Folio covers, including the first, in 1960



Courtesy of Lucille Lortel Schweitzer

Louis Schweitzer, who made it all possible.

REPORT TO THE LISTENER JANUARY 1985

WBAI: The First 25 Years!

by Phil Tymon

The story has it that he had to call California nearly a dozen times. Finally he convinced them. He did, indeed, own a radio station in New York City. And he wanted to give it to the Pacifica Foundation, which had just started its second station, KPFK, in Los Angeles.

On January 9, 1960, WBAI-FM in New York was officially donated to the Pacifica Foundation by Louis Schweitzer. On January 10 listener-supported Pacifica radio came to the New York airwaves.

During the next month we hope to give you a taste of what 25 years of community radio in New York sounded like, and still sounds like. Live and on tape we will hear reporting from Vietnam, the Free Music Store, the Terrible Trio—Post, Fass, and Josephson, Tennessee Williams, Three Mile Island, Grenada, Attica, Martin Luther King, Jr., Malcolm X, the beginnings of Feminism, Tenant Organizing, Chicago 1968, the Gay movement, Janis Joplin, and a bunch more.

This special month of programming we call CELEBRATION! And to help us make it to the year 2010, we will also be doing some fundraising. In fact, we have set a goal to raise $1,000,000 in 1985 to start off our second quarter-century the right way. So give a little extra this January to get us off to a good start.

To help you help WBAI we have new WBAI buttons, T-shirts, and, for the first time, a WBAI 25th Anniversary Calendar. We are also accepting special congratulatory messages in our three 25th Anniversary Folios for January, February, and March.

On top of that, we are planning a year's worth of special events. The main event will be our birthday bash on March 31. Our birthday celebration will begin with the First Annual Louis Schweitzer awards and will continue with entertainment and partying. Tickets will be $50.25 per person. For information on tickets to the party, or any of the above, call (212) 279-0707.

Special thanks go to Lucille Lortel, Honorary Chair of the 25th Anniversary Committee, Carolyn Goodman, Chair, and Steve Post, Kathy Dobkin, and Frank Millspaugh, who, among other things, have made an effort to track down 25 years worth of WBAI alumni. Thanks also to the efforts of Leonard Lopate, 25th Anniversary Events Coordinator, and Peter Bochan, 25th Anniversary Executive Program Producer.

JANUARY

THIS MONTH ON WBAI

January is extraordinary because we've prepared [illegible] our 25th birthday on January 10, by going back, way back, to some of the favorite programs heard on WBAI over the years.

The celebration begins on January 6 at 11 am with WBAI . . . THE FIRST TWENTY-FIVE YEARS, seven hours of some of our best (and worst) moments from our archives. Join us for the HISTORY OF LIVE RADIO on Wednesday, January 9 at 8 pm, where the pioneers of late-night radio will be heard once again. The next day, on January 10, hear the WBAI DEDICATORY PROGRAM at 1 pm, an afternoon commemorating our first day of Pacifica programming in New York.

We go back to the earliest years of WBAI programming with reports on Vietnam, gathered by Dale Minor, on THE BATTLE OF DA NANG, which will be aired on Sunday, January 13 at 3 pm. While making this program, Minor was nearly shot in the battle field, and those missed shots are heard. More than just "being there," the program shows the terrifying reality of war. We are taken up in a Medivac helicopter in Vietnam on a trip with the war's wounded, on EMERGENCY, part of the VIETNAM PROGRAM on Tuesday, January 15 at 8 pm. This includes a retrospective of WBAI's coverage of the war. The unrest at home in the '60s is heard on CHICAGO '68 on Monday, January 14 at 4 pm; THE GOOD OLD DAYS, also on the 14th at 12 noon; and UNDER SURVEILLANCE on Wednesday, January 23 at 8:30 pm. This last show is one of a whole day of programs on intelligence gathering from 2 pm to 10 pm on January 23.

Pacifica radio WBAI hadn't yet gotten on the air during the "red baiting" period of the '40s and '50s, though one could guess that the intelligence operators weren't always happy with WBAI's exercising the Right of Free Speech in the early days as now. We hear about those *un*protected during the McCarthy era on BREAKING THE BLACKLIST on Tuesday, January 29 at 1:30 pm, about the Hollywood Blacklist; and A TRIBUTE TO PAUL ROBESON, about a man who, among other things, lost his place on the All-American football team, and whose name was generally dishonored, because of his political beliefs, on Tuesday, January 8 at 2 pm.

Listen to the President going in and how a President went out on INAUGURATION DAY, Monday, January 21 beginning at 9 am; and BRUNCH AT THE WATERGATE, Saturday, January 19 at 11 am.

Other specials include: 42nd STREET (1/20), FORUM ON FIRST STRIKE WEAPONS (1/18), RAISING CONSCIOUSNESS (1/9), LADY DAY (1/6), FREEDOM NOW (1/10), WHISTLE BLOWERS (1/17), WRITERS READ FOR NUCLEAR DISARMAMENT (1/25), AGNEW VS. THE MEDIA on WBAI AND THE MEDIA (1/24), CARLY SIMON on FMS (1/27), BASEBALL READINGS (1/7), EUROPE'S AFRICA, AFRICA'S EUROPE (1/28), ELVIS PRESLEY (1/16), TENNESSEE WILLIAMS (1/30), and much, much more.

To adapt a line from Tennessee Williams' play, *A Streetcar Named Desire* for WBAI: "(We've) always depended on the kindness of strangers." We hope that those 9 out of 10 strangers who listen, but don't pay, will now join us with a kind-hearted donation during our 25th Anniversary Celebration.

Herbert Bardwil

How many of these 1972 BAI staffers can you identify?

SAVE THIS DATE!
March 31st
WBAI BIRTHDAY PARTY

The Under 25 BAI Liberation Front congratulates WBAI on a revolutionary 25th

Members: Keith C, Alina A, Rose I, Chris M, Carolyn R, Liz A, Susan and Tao, Kerry S, Lorainne A, Ken S, Miriam J, Ken S, Miriam J, Earl B.

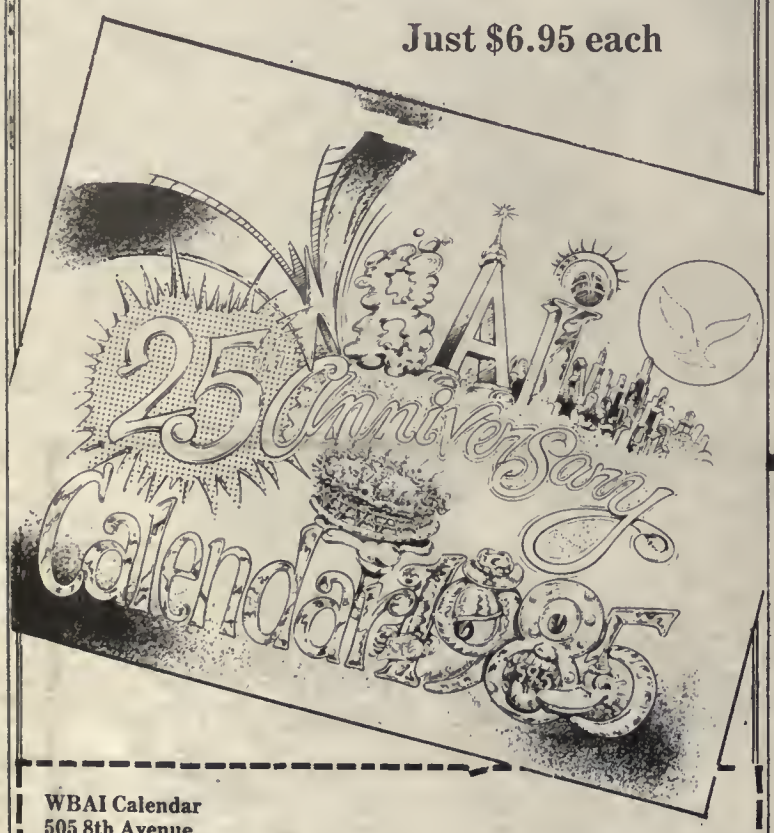
Friends: Rachel M, David N, Kofi P, Paul W, Lee B.

The WBAI 25th Anniversary Calendar for 1985

featuring important historic events, fun facts, birthdays and art from:

- Richard Avedon
- Jean Francois Allaux
- Mimi Gross
- Alexander Dobkin
- Mark Alan Stamaty
- Edward Sorel
- Robert Grossman
- Donna Dennis
- Bruno Lucchesi
- Leon Polk Smith
- Victor Stabin
- Will Barnet
- Mark Samuels
- Milton Glaser

Just $6.95 each



WBAI Calendar
505 8th Avenue
New York, NY 10018

Please rush me _____ calendars at $6.95 each for a total of $_____.

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Make checks payable to WBAI 25th Anniversary

HOW TO TRIPLE YOUR DONATION

Those of you who work for large corporations—and there are many of our members and listeners who do—should bear in mind that many of these have matching funds whereby the corporation will match the employees contribution to any charity or educational institution or LISTENER-SUPPORTED BROADCASTING STATION to which the employee chooses to contribute, provided the contribution is $25 or more. The corporations do this to "promote public spirited contributions on the part of their employees," and (of course) because it improves their public image, and their contribution is tax-deductible.

Does *your* employer have such a matching fund? We suggest you check into this. WBAI is classified as a listener-supported broadcasting station in the same category as colleges, for which the match is 2-for-1, meaning that if you contribute $25, your company will contribute $50!

Please note that the corporations are *required* to match your contribution, if they have such a plan, and it doesn't matter whether they approve of the cause to which you are contributing or not.

So, please, dear listeners, if you can contribute $25, make your contribution count *triple* if possible. Check to see whether your employer has a matching fund.

HELP WBAI MATCH YOUR MONEY

If you work for one of the companies listed below, your contribution qualifies to be matched by your employer.

All you need to do is send us your check now, then let your personnel department know how much you've contributed and when. They'll send WBAI a form or give you a form to send to be verified and then will send WBAI a check for their matching amount.

And you'll be doing much more to help WBAI present your favorite programs.

Thank you!

Allied Corporation
American Express Company
AT&T Long Lines
AMF, Incorporated
Armco, Incorporated
Atlantic Richfield Company
Automatic Data Processing, Incorporated
Bank America Corporation
The Boeing Company
Brunswick Corporation
Bunge Corporation
Burroughs Wellcome Co.
Carter Hawley Hale Stores, Inc.
Celanese Corporation
The Chase Manhattan Bank
Chubb Corporation
Citicorp
The Coca-Cola Company
Connecticut General Insurance Corporation
The Continental Group
Corning Glass Works
CPC Interantional, Inc.
Del Monte Corporation
Deluxe Check Printers, Inc.
Digital Equipment Corp.
Dow Chemical, USA
Equitable Life Assurance Society of the U.S.
Esmark, Inc.
Exxon Corporation
Federated Department Stores, Inc.
Fluor Corporation
Genrad, Inc.
B.F. Goodrich Company
Gulf & Western Industries
Gulf Oil Corporation
harsco Corporation
Honeywell, Inc.
IBM Corporation
International Mineral and Chemical Corporation
Kimberley-Clark Corporation
Lear Siegler, Inc.
McGraw Hill, Inc.
Minnesota Mining & Manufacturing Co.
Mobil Corporation
Monsanto Company
Montgomery Ward & Company, Inc.
MTs Systems Corporation
NCR Corporation
Norton Company
Pepsico, Inc.
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Rexnord, Inc.
The Signal Companies, Inc.
St. Paul Companies, Inc.
The Standard Oil Company
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Sun Company, Inc.
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Texas Eastern Corporation
Textron, Inc.
Time, Inc.
The Times Mirror Company
TRW, Inc.
Union Pacific Corporation
United Parcel Service
United Technologies Corporation
United Virginia Bankshares, Inc.
Washington Post Company, Inc.
Westinghouse Electric Corporation
Wheelabrator Frye, Inc.

COME VOLUNTEER JAN. 6-31

WBAI needs telephone volunteers for the January Fundraising Marathon Sunday, January 6 to Thursday, January 31. We need help 24 hours a day, most particularly: 7 am to 9 am, and for overnight shifts. Please call the volunteer coordinator at (212) 279-0707 and tell us when you can come in. Please *do* call in advance to prevent overcrowding with well-intentioned "drop-ins." We need 4-5 people each day 7 am to 11:30 pm and 2-3 people for after the news rebroadcast and overnight.

Thank you.

HELP WBAI COMPLETE ITS FOLIO ARCHIVES

WBAI's *Folio* collection is sorely incomplete. We are hoping that some of our long-time subscribers have saved their back-issues, and will now be willing to part with them for a good cause.

These are the issues we need to complete our *Folio* back-issue archives:

—ALL *FOLIOS* FROM JAN. 1960 THROUGH DEC. 1966
—FEBRUARY & NOVEMBER, 1977
—MARCH, 1978
—OCTOBER, 1979
—JUNE, JULY, & AUGUST, 1980
—NOVEMBER, 1982
—JANUARY, 1983

Please send any of these issues that you're willing to part with (permanently) to: KATHY DOBKIN
c/o WBAI
505 EIGHTH AVENUE
NY NY 10018

From all of us at 'BAI, *thank you.*

left to right: Guardian photo by Steve Cagan; Guardian photo by David Vita; Guido Hecker. Courtesy of Arms Control Assoc., Courtesy of Mr. Warnke

Ramsey Clark — *Daniel Ellsberg* — *Dr. Michio Kaku* — *Petra Kelly* — *Herbert Scoville*

FORUM ON FIRST STRIKE: BENEFIT FOR WBAI

Is the arms race about to collapse?

On Jan. 18, 1985, a forum of national importance will be held at the Loeb Auditorium at New York University to discuss the impact of precision-guided, ''first strike'' weapons like the MX, the Trident, and the Pershing on the arms race.

The Disarm Education Fund has invited nationally prominent speakers, including senior members of the Reagan Administration, officials of past administrations, as well as leaders in the disarmament movement, to discuss the implications of this terrifying new generation of weapons.

Studs Terkel, best-selling author of *The ''Good War''*, will moderate the forum. Confirmed speakers include:

Frank Gaffney (Deputy Assistant Secretary of Defense for Strategic and Theatre Nuclear Forces in the Reagan Administration)
Ramsey Clark (former Attorney General)
Paul Warnke (former SALT negotiator under Carter)
Dr. Michio Kaku (nuclear physicist)
Daniel Ellsberg (former Pentagon official)
Herbert Scoville (former CIA official)
Petra Kelly (founder of the Green Party)
Gen. Gert Bastian (former NATO general)

These panelists will be addressing perhaps one of the most important issues of the decade. The delicate balance between the two superpowers, which has been stable for the past 20 years, is about to collapse. The new generation of weapons, such as the MX, the Trident, and the Pershing may be accurate enough to place hydrogen bombs on top of the enemy's missile silos, making retaliation impossible after a first strike.

Paul Warnke

The deployment of these weapons means that the side which strikes first may be capable of permanently disarming the enemy and hence ''winning a nuclear war.'' With both sides approaching first strike capability, it places enormous incentives in a crisis to strike first, because you will never be able to strike second.

A hypothetical first strike may look as follows: within seconds of the opening of World War III, killer satellites will blind the enemy by destorying his early warning system. Then the shock wave from hydrogen bombs detonated over enemy cities will scramble his communications systems. Within 6 to 8 minutes, the Pershing II will land and ''decapitate'' the enemy's leadership. Within 15 minutes, the Trident II missile will land, hitting missile silos, submarines in port, and bombers on the ground. Within 30 minutes, the MX will land, destroying whatever is left of the enemy's nuclear force. Within one hour, ''Star Wars'' laser battlestations will blast out of the sky any stray enemy missiles which may have escaped the first strike.

Furthermore, because these weapons only take minutes to strike at their targets, the very existence of these first strike weapons forces the superpowers to adopt a computerized ''launch on warning'' strategy, essentially placing 50,000 nuclear warheads on a hair trigger basis.

These and other issues will be discussed at the Forum, which will be broadcast to over 200 public radio stations via the National Public Radio satellite system, as well as to Canada and Australia.

The Forum is being produced by Rosemarie Reed.

Tickets will cost $5.00 and may be obtained by writing to the Disarm Education Fund, 113 University Place, N.Y., N.Y. 10003, c/o Rosemarie Reed. Stipends are available if you call 475-3232.

campaign against FIRST STRIKE WEAPONS

Design and illustration © 1985 Michael Lebron

Michael Lebron

January 18, 1985
FORUM ON FIRST STRIKE
broadcast live via satellite hook-up to public radio stations across the country.

Spring–Fall, 1985
a four-part series on National Public Radio dealing with the Euromissile controversy, Star Wars Weaponry, and the MX.

Summer 1985
a national Congressional forum.

This program was made possible in part with funds from the Corporation for Public Broadcasting, through National Public Radio's Satellite Program Development Fund. The program was produced by the Disarm Education Fund, which is solely responsible for its content.

FREE SPEECH RADIO
More necessary than ever.
Oscar Hanigsberg

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Lydia Bragger
for Gray Panthers

Congratulations

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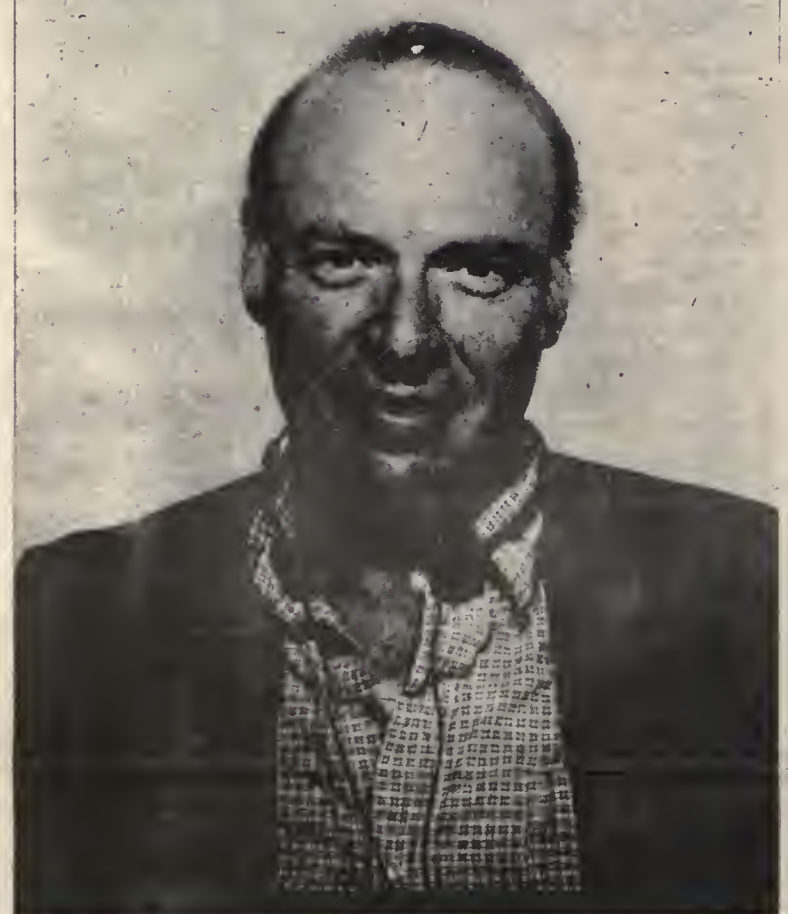
Advertising

JANUARY

In January of 1963, Bob Fass began an experiment in programming that went on to make radio history. It's been 22 years now and still no one has been able to give it a name. Tune in every Tuesday night at 12:30 for what remains Radio Unnameable . . .



PROGRAM NOTES

Beginning in this Folio, broadcast hours have been increased. Sign-on time is now 8:00 a.m. — seven days a week. Sign-off time Tuesday through Saturday is 4:00 a.m. Bob Foss will experiment in a new concept in late-night radio, and if someone can come up with a name for the 'show' it would be a big help. [You can see from the listings we were slightly hard-put to name it ourselves].

TUESDAY, JANUARY 8

8:00 NEWS

8:05 ORCHESTRAL CONCERT. The Fauré "Masques et Bergamasques" and the Brahms Fourth in a recent German recording; details, Jan. 7, 5:45 p.m.

9:05 WALTON'S FIRST The composer's First Symphony written in 1935 and recorded by the Philharmonic Promenade Orchestra under Sir Adrian Boult; from Westminster 18274. Jan. 10

9:50 MISCELLANY

10:00 OPINION Julien Beck. Jan. 7

10:15 U.S. NUCLEAR POLICY Provocation or Deterrence? A discussion between Professor David Singer, author of Deterrence, Arms Control and Disarmament, and Walter Goldstein, Assistant Professor of Political Science at Brooklyn College.

11:10 TOCH AND COWELL® The former's Sonatinetta for Flute, Clarinet and Bassoon, Op. 84, and Five Pieces for Winds and Percussion, Op. 83; the latter's String Quartet No. 5; details, Jan. 12, 6 p.m.

11:55 RICHTER PLAYS SCHUBERT The Schubert A Minor Sonata, Op. 42, played by the Russian pianist on Monitor 2027. Jan. 12

12:30 CONRAD AIKEN: USHANT The poet, novelist and critic reads selected passages from his autobiographical novel Ushant (Meridian). Recorded at the Library of Congress. Jan. 11

1:30 RICHTER PLAYS LISZT® You wouldn't think the Liszt Piano Concertos would turn up on WBAI very often, but we just ran through a swatch of them from Budapest on the Liszt-Bartok Festival. Here, for comparison's sake, are recordings of both (No. 1 in E♭ and No. 2 in A) by Sviatoslav Richter with the London Symphony Orchestra under Kyrill Kondrashin on a Philips disk just recently released in this country (PHM 500-000). Jan. 10

2:10 CHILDBIRTH WITHOUT PAIN The Lamaze Method A discussion with Dr. Benjamin Segal, Dr. William Rashbaum, Elizabeth D. Bing, Marjorie Karmel, and two parents. (Archives)

3:30 CONCERTI ITALIANI Eighteenth-century Italian works conducted by Newell Jenkins with Carlo Bussotti, piano, Antonio Abussi, violin, Sidney Gallesi, oboe, and other Italian soloists and chamber ensemble; from Haydn Society 9027. Jan. 10
VIOTTI Concerto for Piano and Violin in E♭
SAMMARTINI Oboe Concerto No. 1 in F
ALBINONI Concerto for Orchestra in d, Op. 5, No. 7
GEMINIANI Concerto Grosso No. 2 (arr. from Corelli)
SARTI Concertone per più stromenti obbligati

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 THE FILM ART Gideon Bachmann. Jan. 6

6:15 GOLDEN VOICES Anthony Boucher with the second program on contralto Louise Homer, tonight singing from oratorios, including selections by Bach, Mendelssohn, Rossini and Handel. Jan. 11

6:45 NEWS

7:00 OPINION Joseph Spencer, president, Adoptive Parents Committee, Inc. Jan. 9

7:15 AUTOMATION AND EMPLOYMENT Solomon Barkin, Research Director of the Textile Workers Union of America, speaks to leaders of the New York unions about the radical change in the kinds of jobs available to labor as automation progresses. The program was recorded at a seminar sponsored by Cornell University State School of Industrial and Labor Relations in cooperation with the New York City Central Labor Council. Jan. 14

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Jan. 11

9:00 A CONVERSATION WITH R. H. S. CROSSMAN, M.P. Views on the Labor Party, English politics, and Socialism, by one of England's prominent left-wing intellectuals, who talked with Ronald Sanders and Dick Elman recently in the WBAI studios. Tomorrow night at 9:30, we will present Mr. Crossman delivering a memorial lecture for Chaim Weizmann on the tenth anniversary of his death. Jan. 10

9:45 MISCELLANY

10:00 SALZBURG FESTIVAL 1962 — XIX The Mozarteum Orchestra under Gilbert Schuchter.
MOZART March in D, K. 215; Two Minuets, K. 463; Contredance, K. 534; Serenata Notturna in D, K. 239; 3 German Dances, K. 605.

10:45 BEHOLD GOLIATH Alfred Chester reads the title story from a collection scheduled for publication. Mr. Chester is the author of Jamie Is My Heart's Desire and Chariot of Flesh.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 FROM NOW until dawn's dirty fingers claw their bloody scrawl across the wincing black sky of Newyork, over the dead bodies of the entire staff and Board of the Pacifica Foundation, beginning in this Folio from Midnight 'til Four, Bob Fass and fellow dacoits present the longest four hours in non-commercial radio. Radio unnamable, radio sneak-thief, radio peeping-Tom, radio misprint, radio Roentgen, radio flophouse — radio as uneven as an electrocardiogram, but radio from the heart. Radio that will show you the *GOOD PARTS*. Radio which points the smudgy finger of prurience and snigger behind the other nine, and now sandwiched between the soggy diet bread of music-til-dawn and lewng jawn, we are the nutted cheese of night-time radio. This is radio bouillabaisse . . . radió which steals from programs yet unborn, radio which raids the Archives and the BBC, radio which visits the scabrous coffee houses of Greenwich Village and skulks in the midnight gutters of Manhattan. Yet unnamed, this outrage cries out for naming. Help us name the unnameable.

4:00 SIGN-OFF

Some choice listings circa 1968:

12:00 RADIO UNNAMEABLE Bob Fass, who has no hangover, thanks to the Lower Priced Spread, sweeps in the New Year in a broom of baby's breath. Revolution, not resolution!

12:00 RADIO UNNAMEABLE In response to the Folio Editor's death wish, Bob Fass has hired a staff of guest writers to compose the nonsense for these blurbs.

12:00 RADIO UNNAMEABLE Blurb, blurb, blurb, blurb . . . ! ! ! oh—wow—zap. (Tom Woolfe)

12:00 RADIO UNNAMEABLE Nine naughty nymphs nick nice Bob Fass near his knee not knowing nothing about gnomes. How will it all end?

12:00 RADIO UNNAMEABLE Bob Fass, cosmic mixmaster, will beat an orgiastic omelette to life tonight on Radio Unnameable.

12:00 RADIO UNNAMEABLE flows in the night
With beautiful sounds meant to delight
And stimulate the ever-growing mass
Of beautiful people who listen to Fass—
While smoking hams.

12:00 RADIO UNNAMEABLE At midnight tonight Bob Fass will turn a pumpkin! And an octet of palamino horses will ride him to the clouds where he will skywrite all the words that he wants to say but can't on the air.

12:00 RADIO UNNAMEABLE On such a night as this, Radio Unnameable will gently kiss the trees. . . .

12:00 RADIO UNNAMEABLE Three months and one day ago tonight the Pentagon rose 2 feet in the air and was replaced by a cardboard replica. Tonight Bob Fass is planning to show movies of this event. Don't miss this broadcast. (In Color).

12:00 RADIO UNNAMEABLE with Bob Fass. Whoever said that Bob Fass is really Paul Krassner in disguise is only half right. The first half . . . Bob Fass is real period.

12:00 RADIO UNNAMEABLE The only late-night radio show that can make this statement: This is Bob Fass with Radio Unnameable on listener-sponsored radio WBAI in New York.

Reality in Journalism

American Atheist Magazine

One of the more commonly accepted myths in the U.S. is that "a wall of separation" exists between church and state. At this point in time it should be obvious to all that any such concept is, and always has been, only philosophical rhetoric. The American Atheist organization has long realized that a religious dictum is in virtual control of all levels of civil government in America. To truly understand how clerics and political bigots impose fundamentalist ideas into our society you must read American Atheist magazine

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Publication list 1.00

Send check or M.O. to:
AMERICAN ATHEISTS
PO BOX 2117
Austin, Tx. 78768-2117

WILL THE BOMBING START IN 5 MINUTES? WAS REAGAN JUST JOKING, OR IS THE PENTAGON PLANNING A FIRST STRIKE?

THE DISARM EDUCATION FUND invites you to an important teach-in with Studs Terkel, moderator and author of "The Good War"; Ramsey Clark, former attorney General; Michio Kaku, Professor of Nuclear Physics at the CUNY Graduate Center; Daniel Ellsberg, former RAND analyst; General Gert Bastian, former NATO General; Frank Gaffney, deputy asst. secretary of Defense for Strategic and Theater Nuclear Forces; Herbert Scoville, former senior CIA official; Paul Warnke, former SALT II negotiator. Invited guests include Robert McNamara, former Secretary of Defense; Petra Kelly, a founder of the Green Party in W. Germany.

The teach-in will answer the questions: Why is Reagan building the first strike weapons? Why doesn't the Pentagon discuss a no first strike policy? Should the movement begin a CAMPAIGN AGAINST FIRST STRIKE WEAPONS?

This program will be aired over WBAI and many other public radio stations across the country and video taped for cable television.

The teach-in will be held on January 18, 1985, 7:30 pm in the Loeb Student Center, 566 LaGuardia Place, NYC. Suggested donation for tickets is $5.00. For reservations send your check to DISARM, 113 University Place, NYC, 10003, att: Rosemarie Reed. Stipends are available.

TUES 1

5:00 MUSIC AT DAWN. Slipknot. With Spyder and the Fly. Grateful Deadheads start the New Year alive and kicking.

6:45 THE MORNING SERIAL.

7:00 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. With Roulette/Experimental Intermedia.

11:15 BREAD AND ROSES. High Tech Snake Oil. With the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "Talkin' Union"—rank and file issues with Mimi Rosenberg.

2:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Rod Taylor.

3:00 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Nobody's Evolution. Presented by Kate Borger and Edward Haber.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 THE READING ROOM. Readings from the Drama and Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:00 THE AFRICA/MIDDLE EAST REPORTS. From the International Affairs dept.

10:00 EVENING MUSIC. Music from the Top Shelf. With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

WED 2

5:00 MORNING MUSIC. Doubt. With Sela Francis.

6:45 THE MORNING SERIAL.

7:00 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Buried Treasure. With Lew Smoley.

11:15 BREAD AND ROSES. Housing in New York City. Where do you live if you're not rich? With Paula Crandell.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The radio magazine of the WBAI Women's dept., including "51%: The Women's News." News, interviews, features and reviews by and about women.

3:30 MAGIC TIME. Fun for kids with Joyce West.

4:00 AFTERNOON MUSIC. World music with Montego Joe.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 AROUND THE NATION, AROUND THE WORLD. From the International and Public Affairs depts.

7:00 REPORT OF THE WBAI NEWS.

8:00 THE WOMEN'S COMMUNITY BULLETIN BOARD.

8:05 LESBIAN IMAGES. With Gladys Horton.

9:00 GAY RAP. "First Wednesday." With news, features, and information for the gay male community.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 3

5:00 MUSIC AT DAWN. Song of the Wolf. With Jim Freund.

6:45 THE MORNING SERIAL.

7:00 LIVE RADIO.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE PERSONAL COMPUTER SHOW. Hosted by Joe King.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "The Bill of Rights in Peril," with Edith Tiger of the National Civil Liberties Committee.

3:00 VIEW FROM THE L.I.E. With the Long Island Progressive Coalition.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 THE READING ROOM. Readings from the Drama and Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 ECONONEWS. The magazine of Political Economy. With Joan Greenbaum, Rich Schrader, Maarten DeKadt and Barbara Solow.

9:00 LIGHTSHOW. Looking around, ahead and within. With Judy Harrow and Fred Kuhn.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker.

FRI 4

5:00 MUSIC AT DAWN. The Dragon is Dancing. With Sharon Griffiths.

6:45 THE MORNING SERIAL.

7:00 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 BREAD AND ROSES. Hispanic Impact. With Al Rivera.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's health and medical issues, with Maryann Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural news magazine from the Drama and Literature dept.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.

4:00 AFTERNOON MUSIC. That Old Time Religion. Religious folk music presented by Bill Canaday.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 TABLE OF CONTENTS. Hear a family listening to Table of Contents. Produced by E.L. James.

7:00 A REPORT OF THE WBAI NEWS.

8:00 BEHIND THE GREEN CURTAIN. News from Northern Ireland and the Irish-American community. Produced by Barbara Juppe and the Irish Media Image Group.

8:30 THE POETRY PROJECT. Highlights from the St. Marks readings. Produced by John Fisk.

9:00 THE NEW YORK I.P.S. RADIO HOUR. Independently produced radio. This month, Karen Frillman profiles sound designer David Rapkin.

10:00 1984 . . . ANOTHER YEAR, ANOTHER SHORT-CUT. Highlights of the year produced by Peter Bochan. (Rebroadcast from 12/31).

11:00 FINE PRINT. A literary magazine produced by David D'Arcy.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 5

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber, featuring an interview with Andy Irvine. See Highlights.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Popular music, tapes and talk from Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 THE BOB AND RAY PUBLIC RADIO SHOW.

7:00 A REPORT OF THE WBAI NEWS.

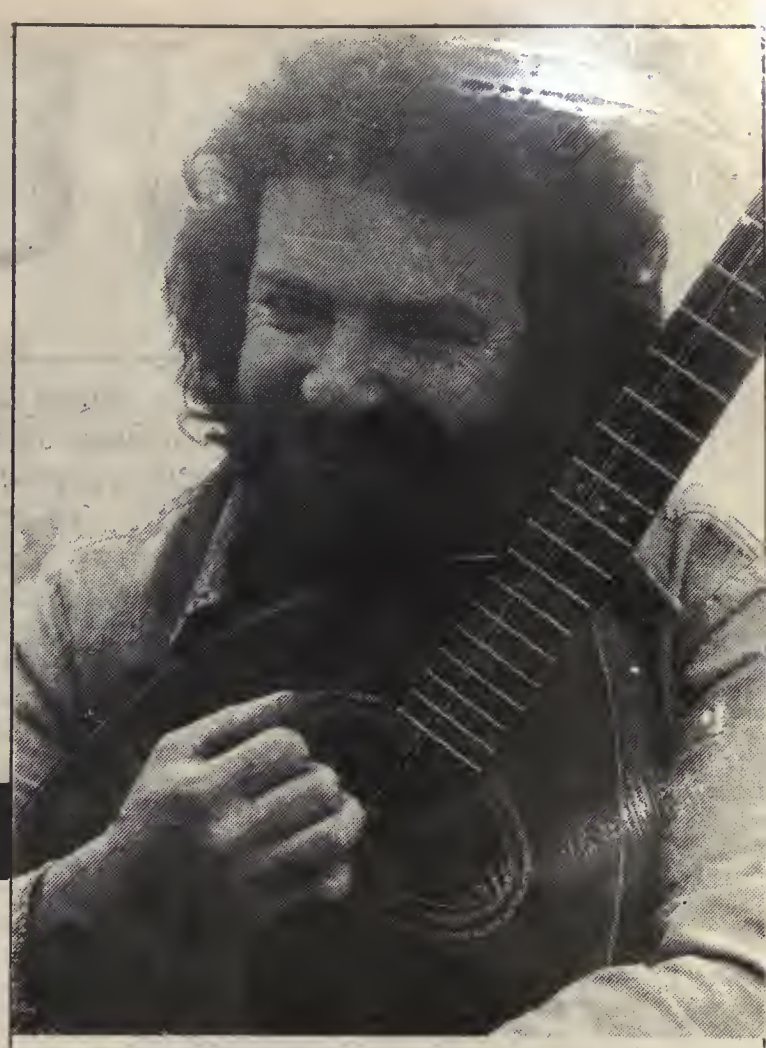
8:00 THE CARIBBEAN AND LATIN AMERICAN REPORT.

8:30 CARIBBEAT. Calypso and other music from the Caribbean.

10:00 LATIN MUSIC. With Hernando Alvarricci.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.



ANDY IRVINE on PIPER IN THE MEADOW STRAYING, SATURDAY, JANUARY 5, 9:30 am to 11 am. Andy Irvine has been a prime mover in Irish traditional music through his work with Sweeney's Men, Planxty, Paul Brady,m and through his solo work. He is a virtuoso bouzouki, mandolin, and hurdy-gurdy player and an expressive singer, and he has brought both Eastern European folk music and American folk influences into his performances of Irish music. On this program Andy Irvine describes his career through talk and music. Produced by Edward Haber.

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A typical day at WBAI, January 4, 1967:

WEDNESDAY, JANUARY 4

7:00 IN THE BEGINNING: Mit Larry, der Vergasser.

9:00 MUSIC FOR UNACCOMPANIED STRINGS: Music by Bach, Prokofiev, and Hindemith. See Dec. 23 for details.

10:00 CHRISTIANITY IN CRISIS with Bob Ortiz. (Jan. 2)

10:15 COMMENTARY ON JEWISH AFFAIRS with Richard Cohen. (Jan. 3)

10:30 HIGH TEA WITH DOROTHY PARKER. See details Jan. 3.

11:45 ACTS OF VIOLENCE V: *Revolution* The fifth in a series of seminars exploring the many seminars exploring the many forms of violence in our times. See details Dec. 31.

12:45 TOWARD THE BAROQUE. See details Jan. 1.

2:15 MISCELLANY.

2:30 THE CONSUMER AND THE AUTOMOBILE: Ralph Nader speaks about the automobile. For details, see Jan. 1.

4:00 PROGRAMS FOR YOUNG PEOPLE: ODETTE AND THE MACHINE: Take off to lands of fun and fear, both far and near. But don't be scared—the machine's cared for by Odette.

5:00 FRANZ SCHUBERT: Piano Sonata in E Flat Major, Op. 122 (Beveridge Webster, piano) (Heliodor HS 25014) 25 m.

5:30 NATIONAL HOLIDAY: BURMA: *A program celebrating Burma's national holiday. Coordinated by the Music Department, with contributions from Public Affairs and Drama and Literature.

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Thomas F. Ritt. Mr. Ritt has been described as a member of the 'New Breed' of American Catholic. He is Executive Director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. (Jan. 5)

7:00 FILMS IN FOCUS with Andrew Sarris, film critic for the "Village Voice." Among other things, Mr. Sarris reviews upcoming movies on Television. (Jan. 6)

7:30 THE AFFLUENT NEGRO: A panel *discussion on the lives and attitudes of the affluent Negro. The Panelists will be Godfrey Cambridge; W. L. Hudgins, the president of the Freedom National Bank; Tom Sims, who is on the planning board of McCann-Erickson Advertising Agency; Richard Clark, director of the Halmark Employment Agency; Howard Sanders, president of the Howard Sanders Ad Agency on Madison Ave. The moderators and producers of the program are Charles Childs, free-lance writer and Charles Hobson. (Jan. 5)

8:30 THE GREAT DEFENDER: MA-*DAME FAHM: In this month devoted to international human rights, we present the last in a series about the British criminal lawyer Sir Edward Marshall Hall. Madame Fahm was tried in 1923 for the shooting of her husband at the Savoy Hotel, London. In what was probably the most dramatic of all his defenses on the capital charge, culminating in a scene which no one present could forget, he secured one of his greatest victories. (Jan. 5)

9:00 WHAT WE'RE INTO #6: Composer *Peter Phillips* continues his series of programs designed to make what is current in modern music available and comprehensible to an audience which listens but is not not always able to 'hear.' (Jan. 12)

10:00 THE READING OF SHAKESPEARE: Alfred Rothschild, the originator and chief editor of the New Bantam Edition of Shakespeare's Plays, continues his reading of Shakespearian selections. Mr. Rothschild, who believes that Shakespeare wrote for the masses, gears the programs accordingly by setting the scene, and relating the passages to the overall plot structure so that those people who know little or less about Shakespeare appreciate and enjoy his work. (Jan. 6)

10:30 NEWS with Paul Fischer.

10:45 REVIEW OF THE SOVIET PRESS with William Mandel, widely recognized authority of the Soviet Union and author of "Russia Revisited." (KPFA) (Jan. 5)

11:00 THE EXAMINED LIFE: *The Design Initiative. I: Buckminster Fuller.* With this *program, The Examined Life, produced and created by Barry Schwartz, will present a series of discussions and lectures on the question of design—the organization and design of the city, of the human environment and of the drama will be considered. Buckminster Fuller is a well-known architect and lecturer. (Jan. 6)

12:00 THE MARIAN McPARTLAND SHOW: Recorded jazz selected by the noted pianist. (Jan. 9)

1:00 RADIO UNNAMEABLE with Bob (Baby, you can drive my car) Fass.

© 1969 Richard Avedon. Courtesy of the photographer

Some WBAI fixtures, circa 1969, left to right: Frank Millspaugh, Bob Fass, Dale Minor, Larry Josephson, Steve Post.

SUN 6

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 WBAI . . . THE FIRST TWENTY-FIVE YEARS. The Celebration begins with a look back over our twenty-five year history including tapes of Lou Schweitzer, who gave WBAI to Pacifica, personalities from live radio, music, news, drama, and public affairs, mixed with some of our best and worst moments. Hosted by Steve Post and Mike Feder and produced by Peter Bochan. This special airs until 7 pm tonight.

7:00 A REPORT OF THE WBAI NEWS.

8:00 LADY DAY. A Billie Holiday documentary featuring interviews with Dizzy Gillespie, Lena Horne, Studs Terkel and Frank Schiffman of Harlem's Apollo Theater; with passages of "Lady Sings the Blues" voiced by Lillian McKinney and punctuated by Billie Holiday herself as the life, death and music of a legend is explored. Produced by KPFA in 1960. Hosted by Leonard Lopate and Vernon Douglas.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

Don't miss Lady Day on Monday, January 6, at 8pm. Hosted by Leonard Lopate and Vernon Douglas.

MON 7

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

9:00 MORNING MUSIC. With James Irsay.

11:40 THE COUNT OF MONTE CRISTO. A radio serial. See Highlights.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 SEVENTH INNING STRETCH. A sporting celebration with "Warm Tales for a Winter Day"—an afternoon of baseball readings. With Roger Angell of *The New Yorker*, reading his classic piece on baseball catchers, "In the Fire"; David Falkner, reading from his book "The Autobiography of Sadaharu Oh: A Zen Way of Baseball"; and Charles North reading from his poems on baseball. With host Lee Lowenfish.

4:00 LIVE RADIO. With Mary Houston.

7:00 A REPORT OF THE WBAI NEWS.

© 1984 Jill Krementz. Courtesy of the photographer

Hear Roger Angell on "Warm Tales for a Winter Day" on Seventh Inning Stretch, Monday, January 7 at 2 pm. He'll read his story on baseball catchers— 'In the Fire.'"

8:00 NEWS DIRECTORS SPECIAL. With Barbra Day, Robert Knight, Marty Goldonsohn, Celeste Wesson, Larry Cox and Chris Koch.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

TUES 8

5:00 MUSIC AT DAWN. Rude Awakening. With John and Rocco.

7:00 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

10:00 MORNING MUSIC. Highlights of Mother Mallard's Portable Masterpiece Company at the WBAI Free Music Store. Presented by Jim Freund.

11:40 THE COUNT OF MONTE CRISTO.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 PAUL ROBESON: A TRIBUTE. Produced by Charles Hobson. See Highlights.

4:00 FUTURETHINK. Live radio with Valerie Van Isler.

7:00 A REPORT OF THE WBAI NEWS.

8:30 THE WAR IN HEAVEN. A collaboration between Joseph Chaikin and Sam Shepard. Produced by Rick Harris. See Highlights.

9:30 EYEWITNESS IN VIETNAM. Produced by Chris Koch with accounts of his visit there during the war.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

WED 9

5:00 MUSIC AT DAWN. Out of the Shadows. With Don Scherdin.

7:00 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Presented by Kathy O'Connell.

11:40 THE COUNT OF MONTE CRISTO.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 RAISING CONSCIOUSNESS. Tapes from the early years of WBAI's women's programming. See Highlights.

7:00 A REPORT OF THE WBAI NEWS.

8:00 THE HISTORY OF LIVE RADIO. "In the Beginning" there was "The Inside," "The Outside," and "Radio Unnameable." Tune in for highlights from the early days of live radio with guests John Leonard and Chris Albertson—the first WBAI late night hosts. With host Margot Adler.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 10

5:00 HOUR OF THE WOLF. Jim Freund and Margot Adler host a science fiction extravaganza.

7:00 IN THE BEGINNING. Larry Josephson returns to the early morning to help commemorate BAI's twenty-fifth year by showing up twenty-five minutes late. Don't set your alarm clock, but don't go out either . . .

THE COUNT OF MONTE CRISTO: A RADIO SERIAL, JANUARY 7, 8, 9, 11, 14, 15, 17, 18, 23-25 and 28-31, 11:40 am to Noon. The Alexander Dumas novel adapted and produced for the radio by Charles Potter, with technical production by David Rapkin, and music by James Irsay. A radio classic. The final four episodes will be heard together on January 31 from 11:40 am to 2 pm.

9:00 MORNING MUSIC. The Laughing Cavalier continues the festivities with a program of rare Bach Cantatas, including the Cantata that inaugurated Pacifica programming in New York on January 10, 1960.

1:00 WBAI DEDICATORY PROGRAM. An afternoon honoring the first day of Pacifica programming. Features various illustrious guests talking about WBAI and reading some of the editorials, press and letters that came out during those first weeks. along with early tapes, airchecks and surprises. With Kathy Dobkin, Steve Post, and others.

7:00 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:40 THE COUNT OF MONTE CRISTO.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 RADIO CITY. With Sara Fishko. Remember?

Courtesy of the Paul Robeson Archive

PAUL ROBESON: A TRIBUTE, TUESDAY, JANUARY 8, 2 pm to 4 pm. Paul Robeson, actor, singer, athlete, and Rhodes Scholar, performs many of his songs along with excerpts from his theatrical and opera performances. This program is a biography of his life in America, told in his own words, through the people who knew and were close to him, and through those involved in the events that forced his political exile from America. Produced by Charles Hobson.

5:00 PASSING THROUGH. Live radio with Richard Barr.

7:00 A REPORT OF THE WBAI NEWS.

8:00 FREEDOM NOW. An examination of the Civil Rights movement produced by Chris Koch in 1964. With host Paul Gorman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 FUTURETHINK. Live radio with Valerie Van Isler.

3:00 MESSAGES. Live radio with Isaac Jackson.

FRI 11

5:00 MUSIC AT DAWN. Evolution Rock. With Kate Borger.

5:00 THE NEUTRON BOMB DEBATE. Joe Cuomo hosts this archive program which features neutron bomb inventor Samuel Cohen with Philip Lawler of the Heritage Foundation arguing for the bomb—and Admiral Gene LaRocque with Nobel Laureate George Wald arguing against it. Originally broadcast in 1981.

7:00 A REPORT OF THE WBAI NEWS.

8:00 A SATIRICAL VIEW. An evening of comedy featuring Marshall Efron, Steve Post, Marilyn Sokol, Brother Marsh, "Frank Jokeland," "The Columbus School of Announcing," "It's Your World and Welcome To It" and the show is hosted by Robbie Barish. Also includes new interview with Marshall done in December 1984. Produced by Peter Bochan.

RAISING CONSCIOUSNESS, WEDNESDAY, JANUARY 9, 2 pm to 7 pm. A listen back, when (this wave of) feminism was new, sometimes intoxicating, sometimes shocking. These tapes include Nanette Rainone's ground-breaking consciousness-raising sessions on the air, and her 1985 vision of it all, along with other gems, many of which continue to speak to our lives over a decade later. Produced by the WBAI Women's department.

10:00 FASHION MODA RADIO. Isaac Jackson produces sound experiments.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 12

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

11:00 A FIRESIGN BRUNCH. Paul Gorman, Dear Friends, with rare recordings of the Firesign Theater along with funny moments from the Pacifica past.

1:00 A TRIBUTE TO ESTHER RAND. Esther Rand was a pioneer of tenant activism. Besides her work with Met Council (which she helped form), she hosted for many years WBAI's "Housing Notebook." When Esther died in 1981, Joe Cuomo produced this documentary tribute to her.

4:00 HOUSING IN NY: THE LAST 10 YEARS. Includes "Sweat Equity," a program looking at the federal housing programs of the 1970s, when communities received funding to rehab buildings for residential use, produced by Peggy Farber; the Government's policies today, where huge tax breaks help developers like Trump to emerge; and issues such as rent stabilization and the homeless with guest Anne Pasmanick, a tenant organizer from Brooklyn and host Fred Herschkowitz.

7:00 A REPORT OF THE WBAI NEWS.

8:00 THE COMEDY OF RICHARD PRYOR. Stay strong for some strong stuff! Presented by Bernard White.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

S.S. by Brigitte Lacombe. J.C. by Chris Harris

Sam Shepard and Joe Chaikin

THE WAR IN HEAVEN, TUESDAY, JANUARY 8, 8:30 pm to 9:30 pm. Originally called "Angel's Monologue," this production is the latest work of two of the American theatre's most celebrated artists, Sam Shepard and Joseph Chaikin. The work is written by Chaikin and Shepard, the voice by Chaikin, direction by Shepard, with the music composed and performed by Shepard as well. Produced for radio by Rick Harris with partial funding from the National Endowment for the Arts. This is the work's premiere.

Joe Cuomo

A tribute to Esther Rand, a pioneer of tenant activism and one of the founders of the Metropolitan Council on Housing, will be rebroadcast on January 12, at 2pm. Produced by Joe Cuomo, this feature originally aired in 1981.

Judy Brown

Nanette Rainone (standing) producing her Vaginal Politics: Gynecological Self-Help *program in 1972.*

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A very special program on the King will be aired on January 16 at 9am, in celebration of his fiftieth birthday. Produced by Peter Bochan.

SUN 13

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus. Highlights of the first 250 shows.

3:00 THE BATTLE OF DA NANG. On-the-spot coverage with actualities from being in the field of battle in Vietnam. Dale Minor produced this piece in the early 1960s. Presented by Lynn Samuels.

6:00 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku and Rosemary Reed.

7:00 A REPORT OF THE WBAI NEWS.

7:30 A FREE MUSIC STORE SAMPLER. WBAI's live concert series is brought back for an entire evening of music—all kinds. Richard Barr hosts the best of them.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 14

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

7:00 LIVE RADIO. With Mary Houston.

9:00 MORNING MUSIC. Presented by James Irsay.

11:40 THE COUNT OF MONTE CRISTO.

12:00 THOSE WERE THE GOOD OLD DAYS. A retrospective look at the 1960s, complete with archive sound of the times as well as analysis of what went right and what went wrong. Includes discussion with Kirkpatrick Sale, author of *SDS*. Produced by the Public Affairs Department.

4:00 CHICAGO '68. Coverage of the 1968 Democratic Convention in Chicago, the most tumultuous event of a generation. Produced by Margot Adler.

7:00 A REPORT OF THE WBAI NEWS.

8:30 CITIZEN KAFKA. The Citizen makes money? .

10:00 EVENING MUSIC. Latin music presented by Al Angeloro.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 15

5:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson and Mahmoud Ibrahim.

7:00 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

10:00 MORNING MUSIC. 20th Century Chamber Music. With Cynthia Bell.

11:40 THE COUNT OF MONTE CRISTO.

12:00 THIS LITTLE LIGHT. A documentary on voter registration in Mississippi in the 1960s. Produced by Chris Koch and Dale Minor. Presented by E.L. James and Rick Harris.

3:00 IN REMEMBRANCE OF MARTIN LUTHER KING. A tribute to the great Civil Rights leader on the anniversary of his birthday. Presented by Bernard White.

7:00 A REPORT OF THE WBAI NEWS.

This week's programming includes a number of specials dealing with the 1960s, including two programs on Vietnam, produced by Dale Minor; A rememberance of Martin Luther King, Voter registration in Mississippi, the 1968 Democratic National Convention, and a four-hour retrospective of the decade PLUS a Free Music Store sampler, Watergate, High Tech radio, and a four-hour jazz special.

David Gahr

JANIS: A MUSICAL BIRTHDAY CARD, WEDNESDAY, JANUARY 16, 8 pm to 11:30 pm. The life and music of Janis Joplin, from her early blues performances in Texas to the eerie "Farewell Song," released years after her death. Hear Janis' voice in song and in her always-earthy speech, plus interviews with some of the people who knew her. She would have been 42 this Saturday; in 1984, Katherine Davenport and Judie Pasternakk produced this tribute on the occasion of the 41st anniversary of her birth.

Cinda Firestone

From the WBAI archives, The Attica Prison Riots; The Legacy of Malcolm X *will be rebroadcast on January 17 at 8pm. Presented by Kofi Pendergrass and Bernard White.*

8:00 THE VIET NAM PROGRAM. Beginning with "Emergency" produced by Dale Minor. This program is on the Medivac helicopters, which were always seen in Vietnam during the war. We go *inside* the helicopter on this show. Then, a retrospective on WBAI's coverage of the Vietnam war. Presented by Stephen Erickson and Simon Loekle.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

WED 16

5:00 MUSIC AT DAWN. Doubt. With Sela Francis.

7:00 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 ELVIS PRESLEY: ALL THE WAY FROM MEMPHIS—BETWEN THE TRACKS. An expanded look back at the King of Rock and Roll (who would have been fifty this month) including newly discovered out-takes, home recordings and an interview with Gregg Geller, RCA's project director of "Elvis—A Golden Celebration." Produced by Peter Bochan.

12:00 GET OUT OF THE SHADOWS. Don Scherdin and Pat Rich present a mix of classic rock, along with some unusual and under-rated songs. So get out the checkbook!

3:00 THE DAY THE MUSIC DIED. Rarely heard music by Buddy Holly and Richie Valens. Presented by Lynn Samuels.

7:00 A REPORT OF THE WBAI NEWS.

Jay Good

8:00 JANIS: A MUSICAL BIRTHDAY CARD. With the music and times of Janis Joplin. Produced by Judie Pasternak and Katherine Davenport. See Highlights.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 17

5:00 MUSIC AT DAWN. Song of the Wolf. With Jim Freund.

7:00 FROZEN FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:40 THE COUNT OF MONTE CRISTO.

12:00 WHISTLE BLOWERS. Leonard Lopate interviews Joan Stake, who is a member of the Human Resources Administration, who came out with a report on child abuse, and who was subsequently fired for it.

4:00 PASSING THROUGH. Live radio with Richard Barr.

7:00 A REPORT OF THE WBAI NEWS.

8:00 THE ATTICA PRISON RIOTS; THE LEGACY OF MALCOLM X. From the WBAI archives. Produced by Kofi Pendergrass and Bernard White.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker.

FRI 18

5:00 MUSIC AT DAWN. Slipknot. With Spyder.

"Happy birthday, Janis. (Jan. 19). Love, Spyder."

7:00 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:40 THE COUNT OF MONTE CRISTO.

12:00 NUCLEAR ISSUES. The Public Affairs dept. presents an afternoon of programs on this important topic. Included will be "The Day After Trinity"—the story of Robert Oppenheimer and the making of the first atomic bomb—produced by Robert and Eileen Zalisk, with Jon Elfe.

7:00 A REPORT OF THE WBAI NEWS.

8:00 FORUM ON FIRST STRIKE WEAPONS. A live broadcast from New York University. Produced by Rosemarie Reed. See article in this issue.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 19

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

11:00 BRUNCH AT THE WATERGATE. On the trail of John Haldeman, Jeb McGruder and Richard Nixon. Paul Gorman with the Watergate Tapes.

2:00 HIGH TECHIE. An afternoon of technical ecstasy from minds and blades of David Rapkin, Peter Zanger, Charles Potter, Chris Albertson and others. Featuring excerpts from "Under the Gun," "Scraps," "Schlubb," "The Radio," "Shortcuts," and "Techie Time." Executive producer Peter Bochan.

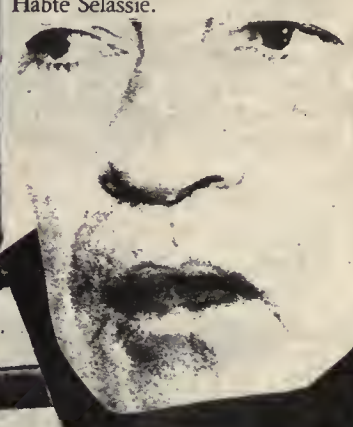
4:00 HOME FRIES. Live radio with Fred Herschkowitz.

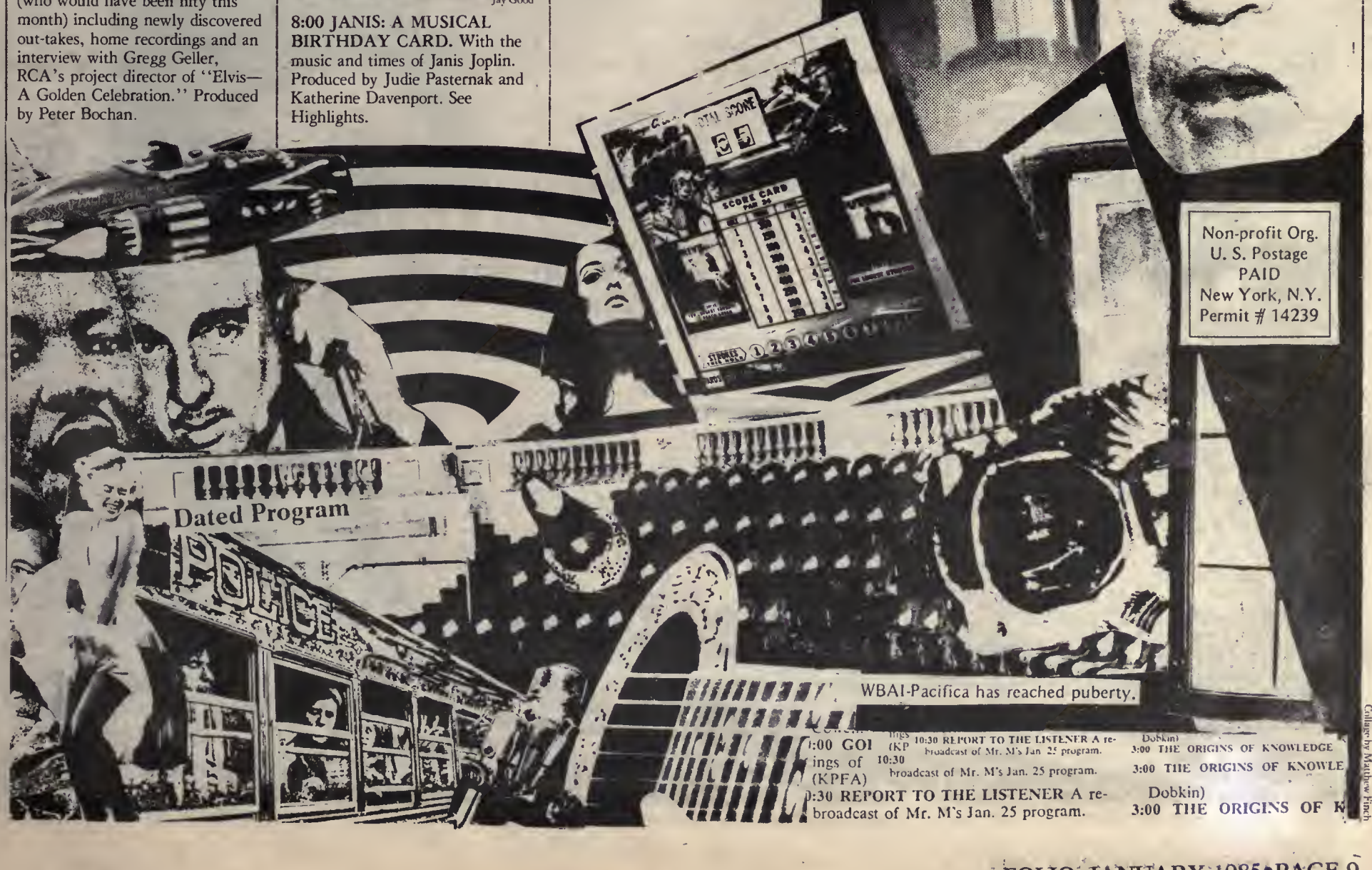
7:00 A REPORT OF THE WBAI NEWS.

8:00 JAM SESSION: A JAZZ SPECIAL. Featuring some of WBAI's favorite jazz programmers. Hosted by Bill Farrar.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.





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Collage by Matthew Finch

SUN 20

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

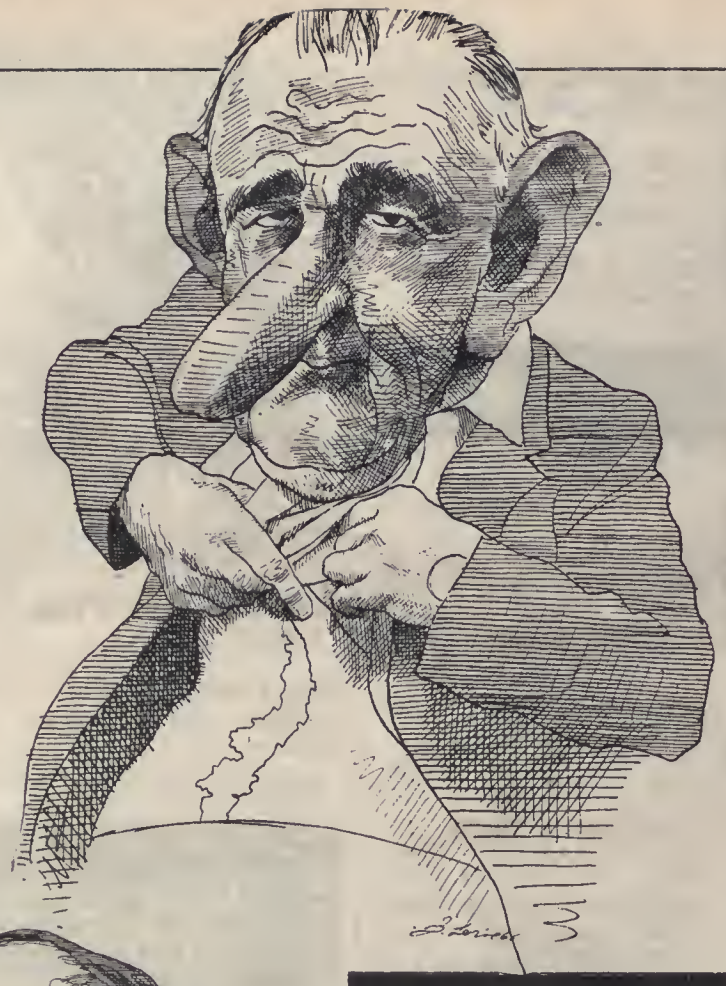
1:00 42nd STREET. Produced by Marjorie Waxman and Neal Conan, this is an audio verite look at the seamy excitement of New York's most famous street, now in danger of being "improved." Hosted by Fred Herschkowitz.

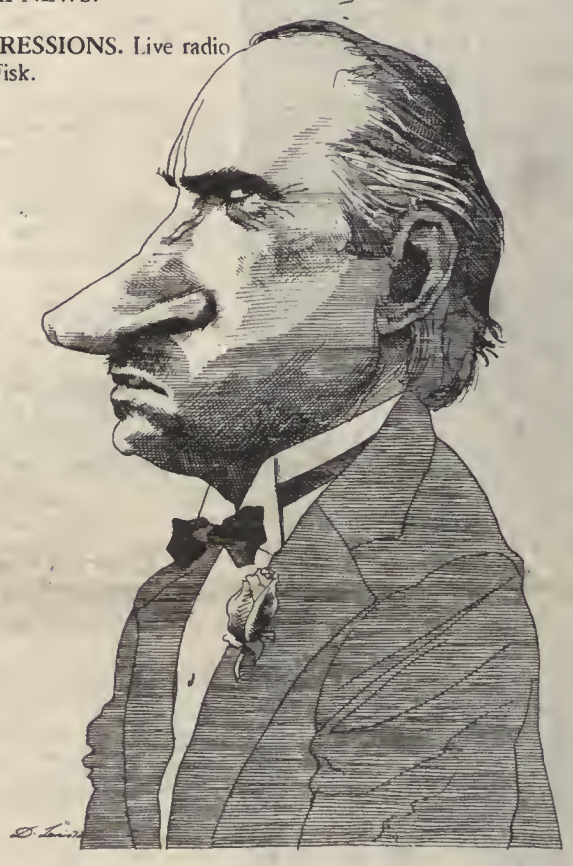
7:00 A REPORT OF THE WBAI NEWS.

8:00 THE PIANO LESSON. A WBAI Armstrong Award winning program, produced and presented by Sara Fishko and James Irsay.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.





MON 21

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

7:00 UNSTUCK IN TIME. Live radio with Margot Adler.

INAUGURATION DAY. A day of inaugural speeches with pomp circumstance and analysis. Stay tuned for:

9:00 ALSO RANS/SWEARING. A montage of presidential inaugural speeches since John F. Kennedy—assessing and comparing their pledges and promises to the electorate with actual fulfillment.

11:30 INTRODUCTION TO TODAY'S INAUGURATION SPEECH. With Joe Cuomo.

12:00 LIVE FROM WASHINGTON D.C. President Reagan's swearing in and his inaugural address.

12:30 BACK TO NEW YORK. Joe Cuomo continues with reactions from all over. Includes highlights from the 1981 inauguration.

2:30 FOUR MORE YEARS/A REAGAN RETROSPECTIVE. Comparing the 1985 Inauguration speech promises with what he's already done . . . Is the worst yet to come? Produced by the Public Affairs dept.

4:00 INAUGURATION DAY COVERAGE CONTINUES. With Richard Barr and guests.

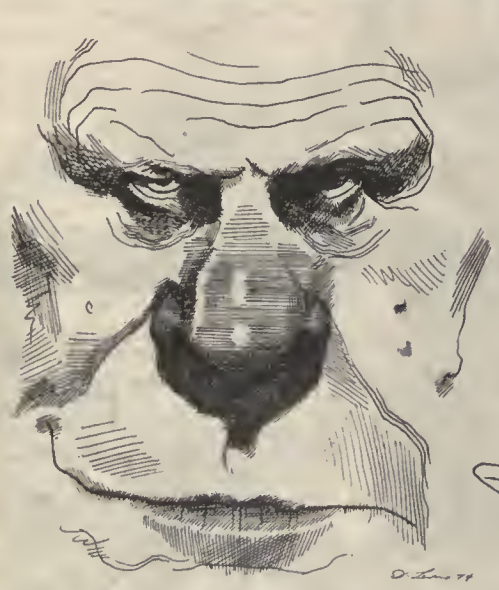
7:00 A REPORT OF THE WBAI NEWS.

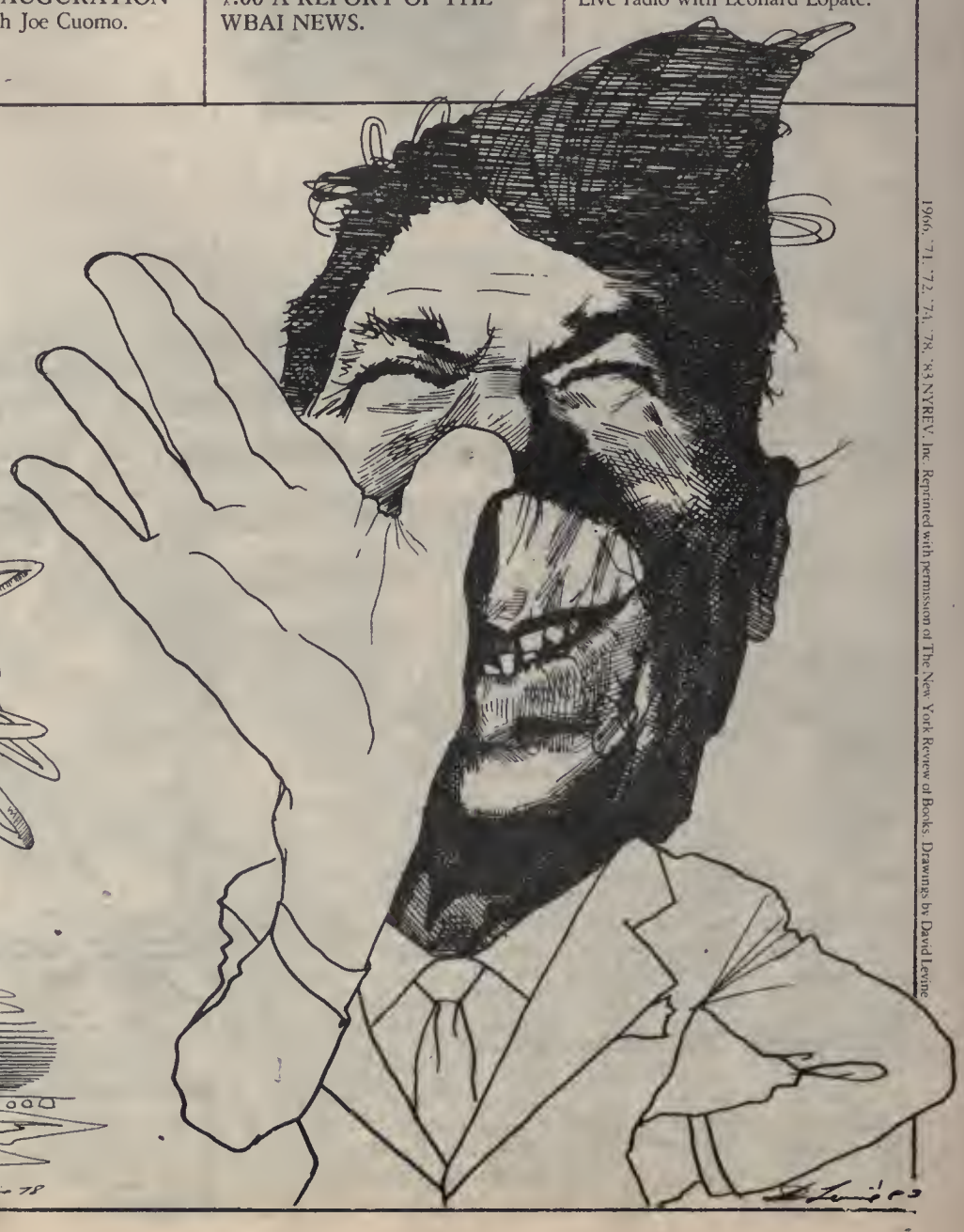
8:00 THE SECOND TIME AROUND. A look at the second Reagan term and global issues. A live panel featuring WBAI specialists: Michio Kaku on nuclear policy; Bill Tabb on economics issues; Blanche Weisen-Cooke with a historical perspective; and analysis with political scientist A.W. Singham. Hosted by Samori Marksman.

9:30 WHAT'S WRONG WITH THE U.S. ECONOMY? Projections with Econonews hosts Joan Greenbaum, Maarten DeKadt, Rich Schrader and Barbara Solow.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 'ROUND MIDNIGHT. Live radio with Leonard Lopate.





1966, '71, '72, '74, '78, '83 NYREV, Inc. Reprinted with permission of The New York Review of Books. Drawings by David Levine

TUES 22

5:00 MUSIC AT DAWN. 105 Miles High. With David Nolan.

7:00 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

10:00 WOMEN TROUBADOURS. The little known story and work of the women troubadours who lived and wrote in 12th Century France; based on the book by Meg Bogan. Produced by Robert and Eileen Zalisk. This program won an Armstrong Award.

11:40 THE COUNT OF MONTE CRISTO.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 PERSPECTIVES ON BLACK RADICALISM. A five-hour special including "George Johnson, Fred Hampton . . . Their Loss and Their Legacy." Presented by the Public Affairs dept.

7:00 A REPORT OF THE WBAI NEWS.

8:00 A MONTH OF BLOODY SUNDAYS. An award winning documentary on Northern Ireland in 1972. Produced by Paul Fischer, with hosts David Nolan and Barbara Juppe.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

WED 23

5:00 MUSIC AT DAWN. Out of the Shadows. With Don Scherdin.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Buried Treasure. With Lew Smoley.

11:40 THE COUNT OF MONTE CRISTO.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 SPECIAL AGENT LEVINE. For one of the first times ever, an ex-FBI agent reveals some of the abuses of that organization, in a program produced for WBAI in 1965. Presented by the Public Affairs dept.

4:00 THE C.I.A. MANUAL: A COMPLETE READING. A WBAI exclusive—Originally serialized on the WBAI News, the complete reading of the CIA's recently exposed manual for guerrilla psychological warfare in Nicaragua. Produced and hosted by Robert Knight.

7:00 A REPORT OF THE WBAI NEWS.

8:30 UNDER SURVEILLANCE. The examination of the FBI Cointelpro operations regarding the bombing of the Wisconsin physics library in the 1960s. Produced by David Levine. Presented by the Public Affairs dept.

9:30 A WORLD VIEW. Samori Marksman offers an international perspective on intelligence gathering.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 OAKDALE, INDIANA. The soaps return to WBAI all night long. See Highlights.

THURS 24

5:00 MUSIC AT DAWN. Song of the Wolf. With Jim Freund.

7:00 ROSEBUD. Live radio with Kathy O'Connell.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:40 THE COUNT OF MONTE CRISTO.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 WHAT'S HAPPENING TO THE MEDIA? Some past and future predictions on the role of the media and how the dissemination of information affects our lives.

4:00 PASSING THROUGH: PACIFICA IN CRISIS. All of the various Bru-ha-ha that occurred within and without WBAI over the years. Hosted by Richard Barr.

7:00 A REPORT OF THE WBAI NEWS.

8:00 WBAI AND THE MEDIA. The Carlin Decision, Agnew vs. the Media, the "Silent Majority," the First Amendment and the never-ending fight for Truth, Justice and the American Way. With Paul Gorman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 FUTURETHINK. Live radio with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker.

FRI 25

5:00 MUSIC AT DAWN. Evolution Rock. With Kate Borger.

7:00 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:40 THE COUNT OF MONTE CRISTO.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 WRITERS READ FOR NUCLEAR DISARMAMENT. Highlights from a November 5 reading, with Kurt Vonnegut, John Irving, Jules Feiffer and Mary Gordon. Produced for radio by Rachel Berghash.

5:00 RONALD REAGAN AND THE PROPHECY OF ARMAGEDDON. A rebroadcast of the documentary that prompted a question in the second 1984 Presidential Debate, leading to coverage of this issue in The New York Times, Time and Newsweek magazines, the Los Angeles Times, and others. This begat interviews for the show's producer, Joe Cuomo, on a radio talk show in New York, and even a debate with Jerry Falwell on cable TV. What's all the excitement about? Tune in for what's been called the "most definitive investigative report" on Reagan and Armageddon.

7:00 A REPORT OF THE WBAI NEWS.

8:00 THREE MILE ISLAND. The breakdown of the nuclear power plant at Three Mile Island in 1979 is the topic of this evening's program. With John Kalish and Andrew Phillips.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 ROSEBUD. Live radio and less with Kathy O'Connell.

LIVE RADIO. With Citizen Kafka.

SAT 26

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

11:00 BRUNCH. Live radio with Paul Gorman.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. A special 25th year celebration show. Pop radio from Peter Bochan.

7:00 A REPORT OF THE WBAI NEWS.

8:00 LATIN AMERICA AND THE CARIBBEAN. Buenos Aires, Rio, Lima and Jamaica, too. Produced by the International Affairs department.

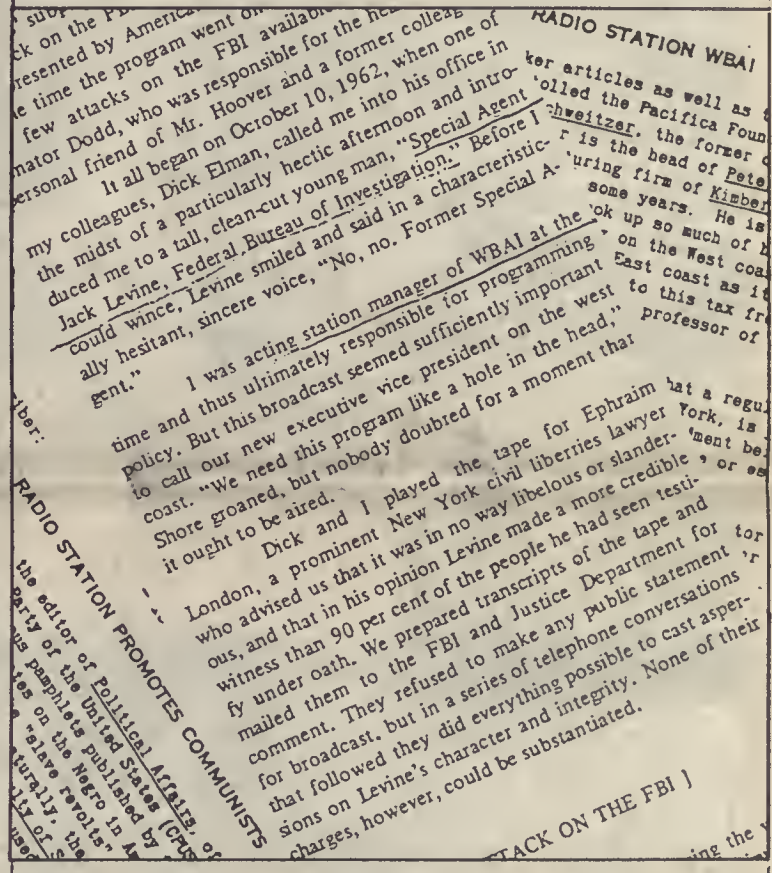
12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

Jess Mayhew

Constance Rodgers as Melody and Keitheley Wilkinson as Sandy

OAKDALE INDIANA, WEDNESDAY, JANUARY 23, 12:30 am to THURSDAY, JANUARY 24, 5 am, OVERNIGHT. An all-night version of the hilarious and beloved comedy soap-opera. Now, in one marathon session, you can find out the answer to the question: Can Lesbian Registered Nurse Melody Austin and gym teacher extraordinaire Sandy Jones find happiness together in the heartland of America? Written by Margarita Lopez and Slats Muldoon, starring Constance Rodgers and Keitheley Wilkinson as Melody and Sandy, and LaBruja as the wicked Helen Carruthers. Produced in 1981 by Judie Pasternak and Viv Sutherland.



RADIO STATION WBAI

RADIO STATION PROMOTES COMMUNISTS

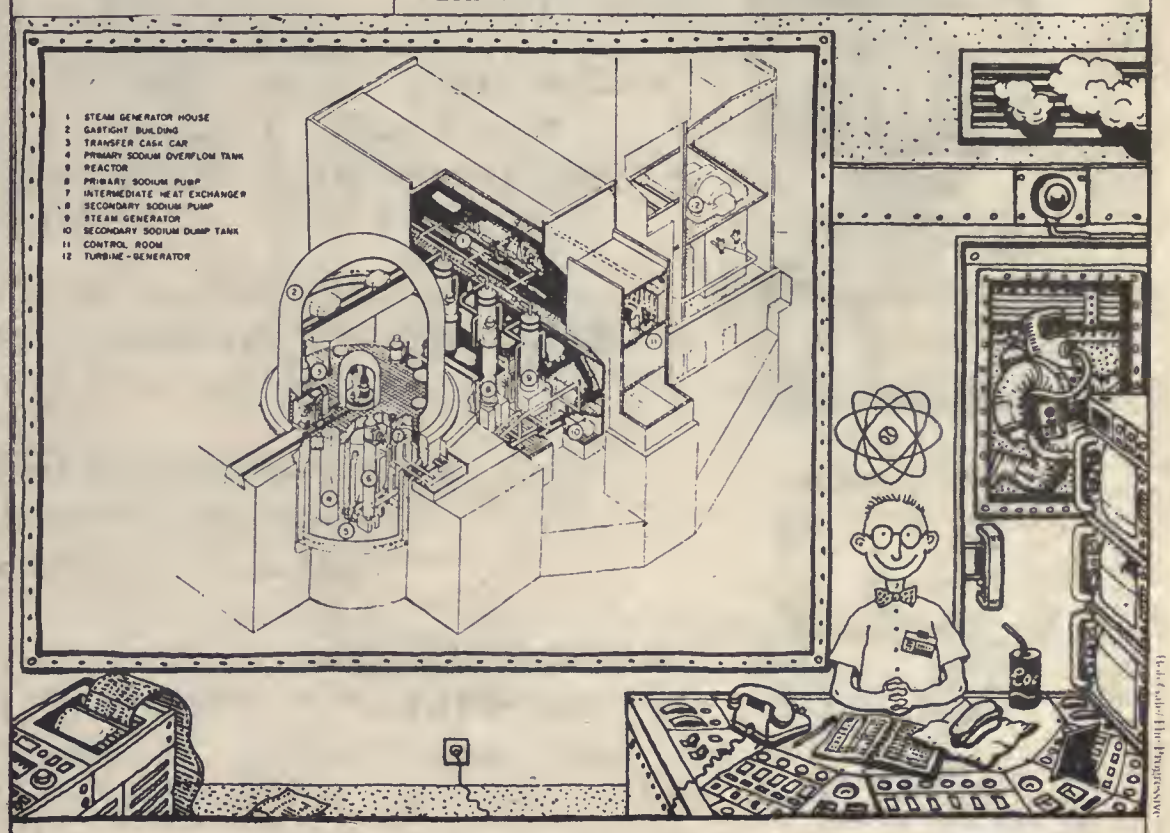
...ker articles as well as ...
...olled the Pacifica Foun...
...Schweitzer, the former ...
...r is the head of Pete...
...some years. He is...
...ok up so much of ...
...on the West coa...
...East coast as it...
...to this tax fr...
...professor of...

...time and thus ultimately responsible for programming ... policy. But this broadcast seemed sufficiently important ... to call our new executive vice president on the west ... coast. "We need this program like a hole in the head," ... Shore groaned, but nobody doubted for a moment that ... it ought to be aired.

Dick and I played the tape for Ephraim ...at a regu... London, a prominent New York civil liberties lawyer York, is ... who advised us that it was in no way libelous or slander- ...ment be... ous, and that in his opinion Levine made a more credible ... or ea... witness than 90 per cent of the people he had seen testi- ... fy under oath. We prepared transcripts of the tape and ... mailed them to the FBI and Justice Department for ... comment. They refused to make any public statement ... for broadcast. but in a series of telephone conversations ... that followed they did everything possible to cast asper- ... sions on Levine's character and integrity. None of their ... charges, however, could be substantiated.

...TACK ON THE FBI]

Thursday, January 24 is Media Day. From 2 to 11:30pm (with a break for the news) you can hear about WHAT'S HAPPENING TO THE MEDIA?, then all about us on PACIFICA IN CRISIS, and last, WBAI AND THE MEDIA.



Reprinted from The Progressive

A special on the Three Mile Island Nuclear Power Plant breakdown will be broadcast on January 25, at 8pm. (The drawing above is reprinted from the 1984 Progressive *Calendar. The 1985* Progressive *Calendar, with another piece by Mr. Gale, as well as 11 other fine artists, is available now from the magazine.)*

Good Luck on your Next 25 Years
Big Al

January Events
NYFAI/Women's Center for Learning
91 Franklin Street, NYC 10013
(212) 219-9590

Workshops:
Painting, Performance, Politics:
Sat., Jan. 5
Creative Performance Art: Sat., Jan. 12
Artists Books: Sat., Jan. 19

Lecture Series:
Feminism & Art with Arlene Raven:
Four Fridays in January

Congratulations
WBAI
from the Labor Institute

Happy Anniversary
Rick & Carolyn O.

Congratulations
WBAI
Freedomways Magazine
799 Broadway, NYC 10003

12 uplifting images, 8 full color, Nicaraguan mural, "The Ribbon", Jim Thorpe Longest Run, Sadako peace cranes. People's history, lunar cycles. 14"x22". 14th ed. By mail: $8.25, 3/$21.25, 5/$33. Syr. Cultural Workers Project, Box 6367A, Syracuse, NY 13217. 315-474-1132. Bulk rates. Gift cards. 25¢ for poster, card catalog.

The WBAI Discount Card

The following organizations honor the WBAI Discount Card, and they offer any bearer of the Card a 10% discount on merchandise, food or services purchased there. New and renewing members receive a card in the mail.

GENERAL

GENERAL VISION SERVICES (30% discount): Stores throughout NYC region. Call (212) 594-2831,32 for nearest location.
SEIDBOARD WORLD ENTERPRISES: 75 Bleecker St., NY, NY 10012. Free catalog of rock-related music (normally $1) and 15% discount on all orders. Send request plus photocopy of WBAI Subscriber Card and mention 15% discount.

MANHATTAN

29th STREET VIDEO: Video production and training. 339 W. 29th St.: 594-7530.
THE CHAIR CLINIC: Chair care and repair. 118 Forsyth St., 334-9282.
BAREFOOT BOOGIE: Let loose in an alcohol and tobacco-free dance space. Saturday nights—8:30-12:30. 20 W. 20th St., 10th Fl. 856-5312.
NEW FEDERAL THEATRE: 466 Grand Street. 598-0400.
LA MAMA EXPERIMENTAL THEATRE CLUB: 74A E. 4th St.: 475-7710.
THE WOOSTER GROUP AT THE PERFORMING GARAGE: 33 Wooster St. 966-3651.
THEATRE FOR THE NEW CITY: 162 Second Ave.; 254-1109.
AMERICAN PLACE THEATRE: 111 W. 46th St.: 247-0393.
FRANKLIN FURNACE PERFORMANCES: 112 Franklin St.; 925-4671.
EDITH'S NOSTALGIA: 469 Amsterdam Ave.; EN2-8713.

QUEENS

HOUSE OF LIFE HEALTH FOODS: 158-44 Crossbay Blvd., Howard Beach, 835 0453.

BROOKLYN

PHOTOGRAPHY by Richard: (718) 236-4604.

PIANO LESSONS. Bruce Anderson—
Julliard trained. (718) 638-2331.

NORTHERN WESTCHESTER

MASSAGE THERAPY. Oscar Schmidt, (914) 232-7401.

JERSEY CITY

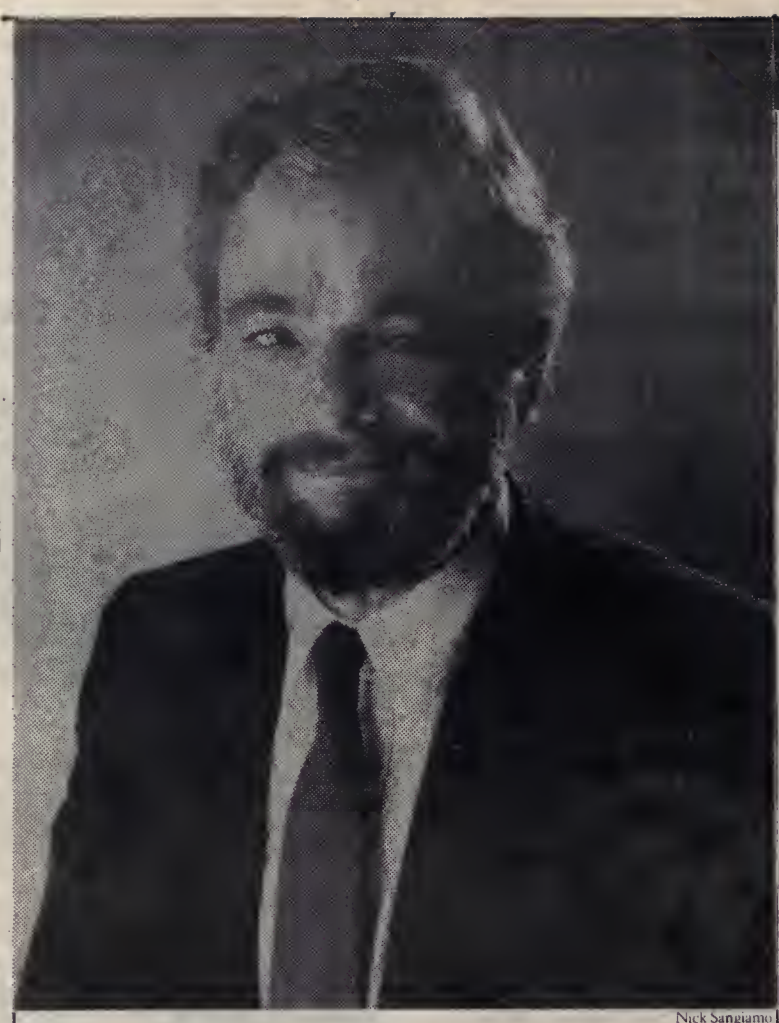
FIVE CORNER BOOK SHOP: 591 Summit Ave., 5th Fl. Open *only* Saturday 11 AM-4 PM.

LIBERTY, NY

LIBERTY CRAFT: 31 South Main Street. (914) 292-3460.

NORTH CONWAY, NEW HAMPSHIRE

THE GREAT NORTHEASTERN PASTRY WORKS: Main Street (P.O. Box 785). (603) 356-3925.



Nick Sangiamo

STEPHEN SONDHEIM on ANYTHING GOES, SUNDAY, JANUARY 27, 12:30 pm to 4 pm. A special presented by Paul Lazarus. "Sondheim on Writing Lyrics"—a 1984 Armstrong Award Winner; "Sondheim on Writing Music"; and "Sondheim on Sweeny Todd."

The late Prime Minister of Grenada, Maurice Bishop will be featured in a series of interviews and discussions on GRENADA: CONVERSATIONS WITH MAURICE BISHOP on Tuesday, January 29 at 8pm. Produced by Samori Marksman.

SUN 27

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

12:30 ANYTHING GOES. A special on Stephen Sondheim, the Broadway composer. Presented by Paul Lazarus. See Highlights.

4:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol and Manya.

7:00 A REPORT OF THE WBAI NEWS.

7:30 HIGHLIGHTS OF THE FREE MUSIC STORE. Pete Seeger, Carly Simon and Loudon Wainwright III from a group of benefit performances done in 1971 for WBAI and the Free Music Store. With Robbie Barish.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 28

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

7:00 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. With James Irsay.

11:40 THE COUNT OF MONTE CRISTO.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:30 A MOVEABLE FEAST SPECIAL. Readings and interviews with writers presented by Tom Vitale.

BEQUESTS TO WBAI

Occasionaly Pacifica-WBAI receives bequests from the estates of listeners and supporters. Such legacies range from quite small to considerable size.

WBAI especially appreciates the ongoing belief in Pacifica Radio shown by these gifts. Those who wish to make such a bequest could use the following language in their will:

"I hereby give and bequeath the sum of $_____ to the Pacifica Foundation, Inc., licensee of WBAI-FM, New York, whose address is: 5316 Venice Boulevard, Los Angeles, California 90019.

In making such a provision, be sure to advise your attorney that The Pacifica Foundation, Inc. is a federally tax-exempt organization.

The Pacifica National Office will be glad to assist you with any questions. Please call them at: (213) 931-1625

FVA SALUTES WBAI ON ITS 25th ANNIVERSARY

A NEW YEAR As of January, 1985

A NEW NAME **FILM/VIDEO ARTS, INC.**
Formerly Young Filmakers Foundation

A NEW HOME Will open its new facility at
817 Broadway (corner 12th Street)
New York, NY 10003

New and expanded services include:
- **Film/Video/Audio Equipment Rentals**
- **Production & Postproduction Facilities**
- **Introductory thru Advanced Training**

FILM/VIDEO ARTS
673-9361
A Nonprofit Media Arts Center
10 am - 6 pm Weekdays Call for Free Brochure

4:00 LIVE RADIO. With Mary Houston.

7:00 A REPORT OF THE WBAI NEWS.

8:00 EUROPE'S AFRICA, AFRICA'S EUROPE. An examination of the evolution of Africa since the formal imposition of European colonialism and a look at some of Africa's contemporary problems. Includes discussion with statesmen and citizens from that continent. Produced by the International Affairs dept.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 29

5:00 MUSIC AT DAWN. Presented by Juani Tantillo.

7:00 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

10:00 MORNING MUSIC.

11:40 THE COUNT OF MONTE CRISTO.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:30 BREAKING THE BLACKLIST. Hollywood and the 1950s blacklist. Produced by Celeste Wesson and Sarah Fishko in 1976.

5:00 DETENTE. A look at current U.S.-Soviet relations. With Samori Marksman.

7:00 A REPORT OF THE WBAI NEWS.

8:00 GRENADA: CONVERSATIONS WITH MAURICE BISHOP. Excerpts from interviews and discussions with Grenada's late Prime Minister on a wide range of national and international questions. Produced by Samori Marksman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

WED 30

5:00 MUSIC AT DAWN. Doubt. With Sela Francis.

7:00 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 A CONVERSATION WITH TENNESSEE WILLIAMS. Produced by Rick Harris.

11:40 THE COUNT OF MONTE CRISTO.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:30 FAILURE IS IMPOSSIBLE. A documentary on the First National Women's Conference held in Houston, Texas in 1977, opening with the stirring words of Susan B. Anthony, as quoted by her niece and namesake, and weaving together the voices of feminist and conservative women, women of color, poor and disabled women, as they struggled collectively to hammer out a national women's agenda. How much progress have we made since then? Produced by Viv Sutherland and Judie Pasternak in 1977 for the WBAI Women's dept.

5:00 THE MIND'S EYE THEATER REVISITED. Jim Freund moderates a mix of drama and talk with science fiction producers for WBAI from years back.

7:00 A REPORT OF THE WBAI NEWS.

8:00 GAY RAP. A history of the programming for the gay male community with remembrances and anecdotes. Tune in for an earful of memories of the gay past.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 31

5:00 MUSIC AT DAWN. Song of the Wolf. With Jim Freund.

7:00 FROZEN FRIES. Live radio with Fred Herschkowitz. The man just never runs out of things to say, even on this last day of the 'thon.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:40 THE COUNT OF MONTE CRISTO. The conclusion of the series with the final four episodes of the classic radio production.

2:00 THE PERSONAL COMPUTER SHOW. Joe King hosts a program focusing on finding the best computer for you, what to watch out for and how to get repair work done.

4:00 PASSING THROUGH. Live radio with Richard Barr.

7:00 A REPORT OF THE WBAI NEWS.

8:30 GALA END OF THE MARATHON. So much fun has our 25th Anniversary Celebration been, that we almost don't want to stop—but we will. Right here.

11:30 REBROADCAST OF THE WBAI NEWS.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker.

Bettye Lane

The First National Women's Conference is the subject of FAILURE IS IMPOSSIBLE, a documentary produced in 1977 by Viv Sutherland and Judie Pasternak, which will be rebroadcast on Wednesday, January 30 at 1:30pm.

Anita Kunz/The Progressive

A History of Gay Programming at WBAI will be presented on GAY RAP on Wednesday, January 30 at 8pm. In addition, A CONVERSATION WITH TENNESSEE WILLIAMS produced by Rick Harris will be rebroadcast at 9am on the same day.

Build your home tape library from Pacifica's over 1,000 audiocassettes — essential source documents of the tremendous changes from the 1940s to the present.

Topics include music, peace, women, literature, and more.

For catalog send 50 cents in stamps to:
PACIFICA RADIO ARCHIVE, 5316 Venice Blvd., Los Angeles, CA 90019

LETTERS THROUGH THE YEARS . . .

A FAN LETTER, 1968

WBAI recently received a letter from Vietnam that may interest late-night listeners. It's from a PFC, whose name we are withholding. He writes:

"I am sitting here by my radio all night long, and it doesn't make a sound, hardly at all. I just sit here by and make sure it is on. The other radio is AM. Aside from the Vietnamese hillbilly music and Hanoi Hannah, which I occasionally have the pleasure of listening to—she doesn't sound like Tokyo Rose much. Hannah is a real shrew—I must put up with the single Armed Forces radio station. It plays nothing music all night long, including at least ten different Beatles tunes, but all by Hollywood type orchestras! No Beatles. The good honest sounds I used to listen to on your FM broadcasts are here forsaken for the warmed-over and masticated supermarket sounds.

So I am thinking how great it would be to hear WBAI over here, *viz.* the music programs, especially like whozzit's from midnight to 2 or 3 a.m. each morning that inspiring potpourri of all sounds, psychedelically placed back to back and interspersed with the announcer's barely audible mumblings.

So I am thinking why don't you set up a Pirate ship radio station off the coast of Vietnam and broadcast directly to the troops. Think of the political prestige—appealing to the troops, right here in Vietnam . . . I am not the only one over here who would like to hear the happenings on WBAI."

OUR NONCOMPETITIVE SPIRIT, 1971

Dear Sir:

On Wednesday, Feb. 2 at about 8:30 p.m. I was called on the telephone by your station. A man said this was station WBAI and asked me to identify the name of the song he was playing. When I failed to do so, he said; nobody loses and I would get a Lucien Piccard 17 jewel watch.

As of this date I have not received your gift.

Anonymous

A SATISFIED CUSTOMER, 1971

Your statement and gentle reminder has been received and noted.

I would, however, like to point out a mistake on our part. When I pledged my $15.00 to WBAI, I phoned in and then promptly sent in my check. The next month the canceled check arrived, etc. along with my first folio.

To my surprise, I received 2 folios—one addressed to Bob Fenz and another addressed to Bob Senz. Since that time, I have received your statement and gentle reminder for the party of Bob Senz.

I am enclosing a check of $15.00 to relieve the financial burden from my counterpart Bob Senz. I hope you will accept a check from me to pay the bill.

I was not aware that Bob Senz lived with me until I started to receive mail from him and for him.

In one sense WBAI has been an illuminator of our relationship. I thank you.

Sincerely your friends,
Bob Fenz
Bob Senz
North Plainfield, N.J.

THE MORE THINGS CHANGE . . . 1973

Dear Mr. Goodman:

I have written to BAI on several previous occasions concerning developments in programming over the past year (one letter was reprinted in the *Folio*). I developed acute guilt over maintaining my position of not supporting the station financially until such time as some degree of rationality returned to programming, and was about to send in a check when I caught a morning program in which Charles Pitts' proposition of a volunteer and subsequent brouhaha was debated. I don't know if you yourself caught any part of it, but it was absolutely emblematic of the depths BAI is floundering in. Ed, can you not see the forest for the trees can you not catch the gestalt? I am not downing gays, blacks, third world people, but mostly boredom and ineptitude; with so much else going on in the world and in this city, who gives a flying . . . about Charles' sex life—aside from the exploitation of a presumably reasonably innocent bystander? Isn't your air time more valuable than to be wasted on such trivia? Your station, in case you haven't noticed it, has developed a kind of aural acne—seldom have the air ways been filled with such whining, tendentious self-pitiers of various persuasions. For shame, Ed, for shame! And no money to BAI until we get some decent shows for more than the barest percentage of the broadcast day.

Yours very truly,
Harvey Roy Greenberg, M.D.

Dear Nanette Rainone:

In response to last night's program, I think it would be dangerous for the station to go on the principle that support will come on the basis of the First Amendment rather than quality of program, or that staff development rather than delivered program quality is the thing.

It used to be that I had WBAI turned on all the time, as did many of my friends. It is no longer the case. And since Larry J. left, I seldom turn on mornings. And I meet other WBAI supporters who feel as I do.

We think alas, that programs should be geared to educated adults.

Also, I think management needs a sharp idea as to what programs are worth the money. Was the trip to Ireland worth it to the station? I always thought the man we sent to Saigon really broke the station financially. He personally went on to bigger and better things. We heard a lot of gunfire. A roving woman reporter (named Judy, I think) gave excellent reports at much less expense.

As for the homosexuals, I don't care how or where they date. Everybody probably has to arrange his own sex life and it isn't a matter of much public interest.

We used to get many high class lectures—some from England, which I found of interest. Also, the BBC morning plays were pretty good.

Well, good luck. But I wonder sometimes how much of the programming Ed Goodman or Carolyn Goodman would care to listen to.

Yours truly,
Unsigned

Dear Ed,

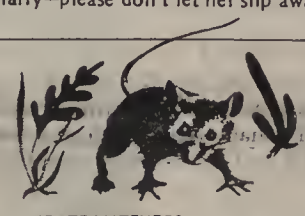
Whenever there is an exceptional program on BAI that captures the imagination, or expands the mind, I always feel like writing to you to express my thanks, but never actually do it. Well, Margot Adler's morning show on the Apollo space shot really blew my mind, so here's the letter. It's not just Margot's show either, but a whole series of shows from Paul Fisher's nightly news spot; Julius, Pepsi Charles, Gary Fried in the morning; Tim Gilles' excellent reporting; Judy and David in Washington; Betty Pilkington at the U.N.—to the special shows, like Allende's speech at the U.N. and Lou Harris at the National Press Club. Morning music, A. Bruce Goldman, the Third World programming—such a rich mixture, such a varied education. I guess I'm just a BAI chauvinist.

Tuning in to BAI is almost always a dazzling spiritual lift. Every day in some manner our senses are asaulted. We are put down as human beings by indifferent salespersons in stores, by omnipresent callous media and government manipulation, by money and power conscious professionals. BAI restores a sense of the individual and the ability to cope. Not only to cope, but to think in entirely new directions and explore the possibilities for living with some style in a country where our president thinks the average American is like a child in a family. Not even a child should be treated with such contempt. BAI makes it possible for thinking persons to share their aspirations, fears and hopes in a kind of loosely structured, ever-changing community of skeptics, wizards, iconoclasts, poets and free spirits.

Carry it on, Ed. The Station gets better and better.

Peace,
Jane Wiesendanger

P.S. I miss the "oldguard", but not as much as I thought I would. The new young people are most refreshing and talented—Pepsi Charles particularly—please don't let her slip away.



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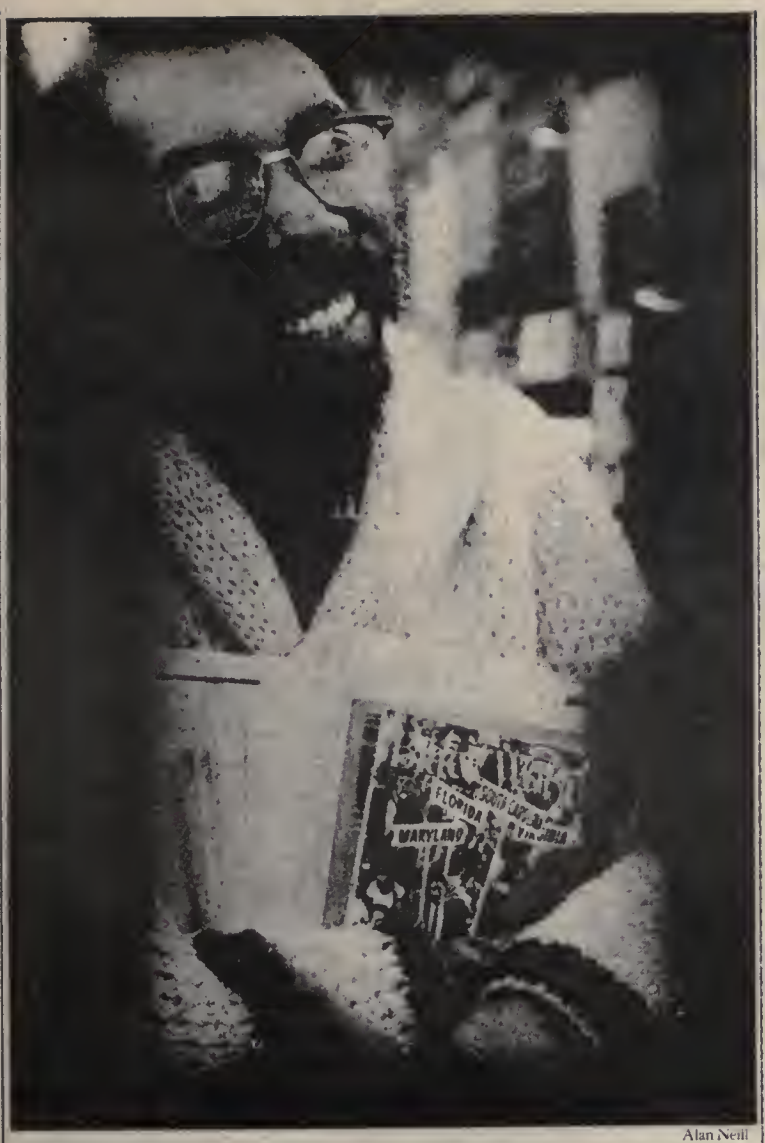

Alan Neill

Julius Lester, circa 1973

TEN YEARS LATER

By Julius Lester

It has been almost ten years since I signed off the air. I remember that May morning and the calmness I thought I was feeling until the clock reached 8:55. I turned up the mike pot and instead of saying, as I usually did, "Well, it's time for me to get on out of here, but I'll be back Monday morning," I said, "Well, this is it, I guess." I couldn't say more and had to turn down the pot until I had retrieved my voice from the tears.

Ten years.

That's a long time. Three years ago my wife called somebody to clean our chimney. When the chimney sweep came into the house, he looked at me and said, "You're Julius Lester. I used to listen to you on 'BAI." Last spring my wife was talking with a landscaper about our yard, which was threatening to rival the town dump in its aesthetic appeal; the landscaper turned out to be a former listener. During the past ten years I've had students at the University of Massachusetts who "grew up" listening to my show and 'BAI. There have been students taking my classes at the insistence of their parents who had been listeners. I've been stopped on the street here in Amherst, Mass., by former listeners. (Sometimes I wonder if 'BAI has any more listeners, because they all seem to be up here.)

It is flattering that so many remember, and I am amazed when they recall specific shows, and things I said which I had forgotten and am embarrassed that they remember.

To the outsider, an aura of glamour surrounds anyone in radio. A voice coming through speakers is the raw material for all kinds of listener fantasies. (And the less said about that the better.) Radio is an incredible medium because of its sole reliance on sound, its total dependence on a voice to carry information and feeling. That is why 'BAI has been so important over the past twenty-five years. Other radio stations restrict themselves to being carriers of information (and music is information, too). 'BAI was a continual blending and melding of information and feeling. Whether it was Paul Fischer doing the news, Charlie Pitts or Liza Cowan talking about being gay, Margot Adler talking about witches, Paul Gorman exploring the spiritual life, or Bob Fass being the radio genius he is, the object was not only to inform but to weave a relationship between the person behind the microphone and the persons listening.

That is what radio is, or can be at its finest—a medium of personal relationship. But radio can be that only when the on-the-air people and the listeners are willing to risk being vulnerable and open to and with each other. It is that opportunity 'BAI has offered for a quarter of a century. That is the magic of 'BAI—to create awe and wonder from the ordinariness that is our lives

I remember awakening at 4:30 a.m., getting to the station at six and sitting in the quiet, waiting with equal parts anticipation and dread to going on the air at seven, knowing nothing beyond the first record I would play. After that it was a two hour walk in space without a space suit as the phones started ringing, and I'd pick up and say, " 'BAI. You're on the air," not knowing who was there or what they were going to say, or whether I would know enough—in my intellect and in my feelings—to respond to the caller's soul as well as her or his words.

One can do live radio as it is done at 'BAI only for a limited number of years. Being open and vulnerable in public (which even Josephson was, though he will deny it), takes its toll on the person behind the mike. You invite people into your life and they invite you into theirs, and that was always the surprise for me—that people allowed me into their lives.

I remember talking on the air one morning about the seductive temptation of suicide. The phone rang and there was a voice of a young man who knew that same temptation. My last morning on the air he showed up at the station with a large box. It was filled with cassette tapes of my shows, because he had taped all of them for three years and wanted me to have them now.

I remember Irene from the Bronx—a gruff voice, French accent, who called each morning about 8:45 to tell me that she was making her husband jealous by listening to me and then proceed to lavish me with all kinds of endearments.

There was the white man from Queens who called to say that a black family had just moved on his block and while he had no prejudices against blacks, he couldn't understand why they had painted their house pink when all the other houses on the block were painted white. As ridiculous as it may sound in the telling, I was moved by the genuine confusion in his voice, the need to know how to accept a difference in people he had never encountered. I was glad WBAI had created an environment of trust in which he felt safe.

And, I certainly remember the famous and very militant feminist with the incredibly seductive voice who would call regularly and say she was listening to me while soaking in a hot bubble bath.

I was overwhelmed then, and am overwhelmed now by the responsiblity of it all—the responsibility not to misuse or abuse the listeners or myself. It was a responsibility I was always learning how to carry every moment I was on the air. I remember a tense period at the station when some new staff members were demanding that they be given live shows. It was the first time I realized that we (Fass, Post, Gorman, Josephson) were seen as "stars," and I wanted to take those young staffers aside and tell them that ego and a live radio show were incompatible. In live radio your ego was merely the raw material from which you created moments in time and space to make a listener feel a little less of a stranger in a strange world. We were jesters, not "stars," convinced it was possible to go over Niagara Falls without a barrel and not only survive but get a laugh and Zen enlightenment in the process. We knew that at the end of the rainbow there was not a pot of gold but a pint of Baskin Robbins Rocky Road ice cream, and given a choice, we'd take both. Doing live radio was a dangerous undertaking, and we all, in different ways, paid a price.

Living in public carries with it the danger of awakening one day having lost the capacity to live in private. And if I cease to live a private life, my public life becomes a lie.

The first warning of danger came one Sunday afternoon as I was staring through the window of the Eighth Street Bookshop in the Village, talking with a friend, and someone said, "You're Julius Lester. I recognize your voice." I felt my privacy invaded in a way I did not when I was recognized by my face. A few weeks later I got into a cab and when I gave the driver my destination he said. "I know your voice. You're Julius Lester." If I no longer belonged to me in the moments I though I was private, when could I belong to me?

So, after eight years on the air, I left the station and New York, to regain the degree of anonymity and privacy necessary so that I could know who I was to myself, regardless of who or what I was to others.

And now ten years have passed. When I meet former listeners they want to know if I miss being on 'BAI. Not really. Oh, there are times, like when Vanessa Williams appeared in *Penthouse*. I have no idea what I would've said on the air, but I sure would've had fun. But the only intense moments of wanting, even needing to be back at the station are when I hear a particularly lovely piece of music. My deepest pleasure on the air was sharing music I loved, and, oddly, I don't listen to classical music much anymore, and haven't bought a record since I left the station. It is simply too painful to listen to music, knowing that I can't share my joy in it with 'BAI listeners.

And maybe that's what I've been trying to say. 'BAI for me was sharing joy—the joy of Bach and Gregorian Chants and the Modern Jazz Quartet, the joy of Aldous Huxley's letters, and ultimately, the joy of simply being alive.

Such joys can be truly shared only if there are people to receive them who respond with that assent which comes only from the soul. It was here that I was blessed. What I remember most, ten years after, remember in the marrow of me is not specific shows or specific moments on the air, but the relationship with so many people, most of whom I never met, or even talked with, a relationship in which I felt cared for, a relationship in which I felt safe enough to be me.

Having such a relationship doesn't seem that much to ask of life, and yet, such a relationship seems so difficult to have. Perhaps part of the wonderful mystery of it all is that there is a radio station which, for twenty-five years, has provided the environment for just such relationships.

At least, that's how it was for me, and even now, ten years after, the relationship is unbroken.

Julius Lester started at WBAI in 1968 and did a variety of live radio programs. His live morning show, Uncle Tom's Cabin, *aired twice weekly from 1972 until 1975. He is currently teaching at the University of Massachusetts at Amherst. His novel,* Do Lord Remember Me, *will be published this month by Holt, Rinehart & Winston.*

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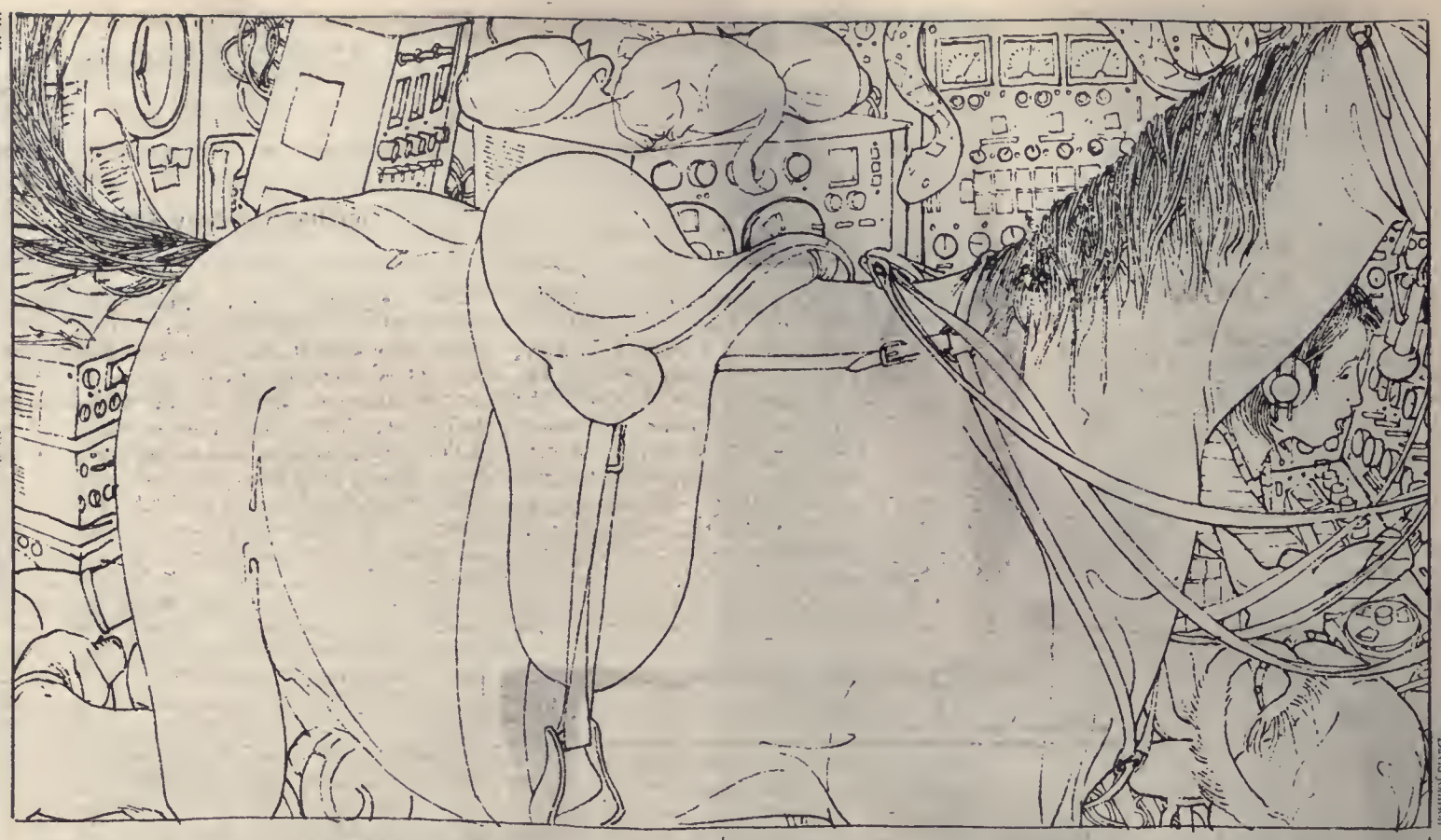

David Johnson

A LETTER TO MY MOTHER, ON THE OCCASION OF WBAI'S SECOND OFFICIAL MARATHON

(Reprinted with permission of my mother, Gina Liebow)

By Kathy Dobkin

May, 1966

Dear Gina,

Sorry I haven't written in a while, but I've been at the station for 3 days straight. Yes, 'BAI! We just had this big thing called a Marathon. The idea was to go on the air and ask the listeners for money, and keep on doing it until we got $75,000. That's all day, every day, 24 hours a day.

All kinds of strange people showed up to help out. Most of the staff stayed the whole time, and everybody did just about everything. I learned how to work the switchboard, and they made me give out the phone number on the air—I don't think I'll ever forget it: OX7-2288! I don't like being on the air, though: if you say something stupid, the whole world hears you.

But it was very exciting. People kept calling not only to subscribe ($15 per year) but to offer what we call "barter items." That was the most chaotic part of the whole thing.

Lots of livestock was donated by listeners, including 4 white rats, cats, dogs, 2 horses, a boa constrictor, a honey bear, and 500 turtles (more about these later). They also offered some signed Edna St. Vincent Millet letters, apartment sublets, home-cooked meals, boat rides, a voyage to India, sky-diving lessons, chauffered Rolls Royce trips to the country, and more. These would get announced on the air, and the listener who called first with the suggested price would get the item.

People also called in to pledge money if we'd play their favorite song, or if we'd stop playing Mrs. Miller (Mrs. Miller is a kind of pop Florence Foster Jenkins). Or they pledged a certain amount, like $20, if one of the announcers would go to their home for dinner, or give them a lock of their hair. (Yes, really!)

Entire bands and theater groups showed up at 4 in the morning to perform live; this creepy guy kept coming around with hundreds of silk scarves with "Columbia University" printed on them; restaurants offered champagne-and-steak dinners to anyone who called in with $20. A man phoned and promised $200 if we'd send his son home for lunch (his son was working as our Kitchen Lady at the time). We sent the kid home.

A carpenter offered to fix the infamous "squeaky door" to the studio—which can be heard on the air—if two people would take out subscriptions. Two people pledged $15, and an hour later, Mark E.—draft-card burner and carpenter—showed up to repair the door. We shoved a mike in his face, and the whole operation was broadcast live, for 45 minutes. Then Josel, the Belly Dancer, came with her snakes and did a number in the studio. She made everybody touch the snakes to prove they aren't slimey.

We were all beginning to get exhausted, and the announcers couldn't think of anything new to say, so they were repeating the phone number over and over, when suddenly, this incredible thing happened. A very rich man who wanted to remain anonymous (but we know who he is) said he would match everything people called in for the next hour.

Well, everything went crazy. The switchboard lit up and stayed that way for the entire hour. Everybody was running around like idiots. It was absolutely frantic for the whole time. We ended up getting $13,000 in pledges in that hour, and with the matching money, we reached $76,000—a thousand dollars more than our goal. Suddenly, there was champagne and bubble gum and lolly pops, and they broke Mrs. Miller's record on the air and we all stormed Master Control and hugged one another.

Now we're stuck with cleaning the place up. I've sort of taken over matching the thousands of barter*ers* with the thousands of barter*ees* and putting them in touch with each other

Meanwhile, stamps, buttons, old ties, carpets, hi-fi sets, a movie screen, and most of a juke box have mysteriously appeared here. There's a honey bear who's very depressed, and nobody knows what to do about him. We have 4 white rats on the switchboard. There are 2 cellos in the downstairs bath tub, and I'm suddenly faced with a terrible crisis about the 500 turtles; it seems that the offer was a phoney, and lots of people pledged for a turtle, and I'm going to have to go out and buy turtles to make good on the offer.

There's a real street sign in the Manager's office, along with a child's battery-run telephone that you pick up and it says, "Hello. My name is Jane. Did you brush your teeth? Did you go to school? I LOVE you. Do you love me?

We have 50 bottles of wine turning to vinegar under the kitchen sink. There are some 400 packages of cigarettes that somebody donated to the staff, in a crate in the hall. A man just brought me a large box filled with home-made pot holders that say "MOTHER."

So, I hope you'll understand why I haven't been able to write much lately. If we ever have another Marathon, I'm going to make them announce ABSOLUTELY NO LIVESTOCK AT THE STATION.

Anyway, my "official" job here, whatever that means, doesn't begin until Dale Minor comes back from Saigon. And now that we can afford to send him tape and pay his hotel bills, he'll probably stay there for a while.

Till then, I'm cleaning up after this Marathon. Also, I'm learning how to do the *Folio* (our program guide), which is a lot of fun even though nobody ever gets it on time. There's this very weird girl who throws things at people. She threw an ashtray at the Manager. But otherwise, everyone's very nice, and you can always find someone to lend you money. I'm also doing a lot of tape editing and writing music continuity, but I wish Eric Salzman were still here.

Mainly, though, I'm so proud that I'm back at WBAI as an official staff member. It's a good feeling to know that, in some way, I'm a part of this place, and help make it possible. Very few people are lucky enough to work at something they believe in strongly, and love passionately.

I'm one of those lucky people, and for that, I'm very grateful. I wouldn't trade this job for all the money in the world.

I think of you very often, and hope you'll come home soon. Happy Mother's Day, and I'm enclosing one of the pot holders with "MOTHER" on it.

Love,
K.

Kathy Dobkin started at WBAI in the spring of 1961—a very precocious four-year-old. As "some of the above," she mopped up floods, edited tapes and Folios, and kept the place in turtles. She also produced countless programs on Russian opera and literature, culminating in the four-and-a-half-day reading of Tolstoy's War and Peace. *Now that she is an official BAI aluminus, she does very boring grown-up things, like work at a real job and serve on the BAI local board. In her spare time, she reads Tolstoy over and over again, talks incessantly about the good old days, and badgers her friends to give money to WBAI.*

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Intellectual Pony Express

AS A listener-subscriber to WBAI-FM, the Pacifica Foundation radio station in New York City, I noticed recently, in a bi-weekly folio, the scheduling (August 20, 6 P.M.) of "Meeting of the Minds," the panel discussion program on capital punishment which Steve Allen was not permitted to broadcast last season on NBC-TV (see page 15). After the network canceled the program, the local NBC station in Los Angeles promised to produce it. But to nobody's surprise, that production, too, failed to materialize. Aristotle, Freud, Montaigne, Hegel, Darrow, and Dostoevsky (who argue the subject via impersonations by actors speaking their words in ardent dialogue) finally made it on KPFK, Pacifica's Los Angeles radio outlet. This coast-to-coast taped radio exposure of a jilted commercial network show was also heard on KPFA, Pacifica's San Francisco station. The triangular event is an example of the foundation's now firmly established regular service to tiny portions of the nation's radio audience. Pacifica has become a virtual intellectual pony express, connecting East and West with broadcasting free from any kind of censorship—pre, post, or self.

A recent "occasional paper on the role of the mass media in a free society" ("The Relation of the Writer to TV," published by the Fund for the Republic) underscored again that broadcasting in the United States is possibly the least rewarding medium for the creative writer. Top-flight TV writers asserted in this document that writing to a sponsor's specifications is frequently humiliating, and that opportunities for the new writer, especially in drama, have been drastically restricted. In sharp contrast is the Pacifica climate, which fosters free, mature expression of all creative and intellectual points of view. Now a mere spark, the fanning of this freedom into a brighter and taller flame could bring a genuine cultural renascence to big cities. There are approximately 8,000 subscribers to KPFA (the oldest station, ten years old), 6,000 to KPFK (one year old), and 6,500 to WBAI (eight months old). Why aren't there more, particularly in the East?

The answer is that many potential subscribers have not yet heard about WBAI. Four thousand initial subscribers were quickly enlisted in New York (at a minimum subscription of $12 annually), but a host of organizational problems slowed the subscription tide thereafter. It was only when WBAI began an on-the-air "hard-sell" campaign (asking for subscriptions) that many listeners, who can receive the open frequency without subscribing, awoke to the fact that nobody supports this kind of radio except the audience—directly. The word "foundation" was dropped from the announcements; it is such a rich word that it tends to relieve listeners of any financial concern. Since the advent of the hard-sell campaign, coupled with a few ads in *The New York Times* and *The New Yorker* (paid for by an anonymous business executive), subscriptions have shot up again from roughly 70 to some 250 per week. The FCC could help by "unfreezing" a new $25,000 WBAI transmitter, presently tied up in a tempest-in-a-teacup investigation of a complaint lodged against KPFA. The use of the new transmitter would substantially widen WBAI's area and subscriber potential. More important, it is time that Pacifica's function be generally recognized as more than merely the esoteric feeding of cerebral manna to a handful of refugees from a mass culture.

The proportion of academic talks on the three FM stations is heavy because such programs are easy to get without much expense. The ultimate Pacifica aim is, however, to be something more than an American BBC. It is to involve listeners as active participants in the creative arts and public affairs. Drama workshops will be set up, when there are enough supporters, to encourage and help writers to revive the abortive art of voice-drama, and to explore new forms of documentary broadcasting. A big area in which Pacifica hopes to experiment, according to Harold Winkler, Pacifica Foundation president, is news-in-depth programming that would call daily on the great research centers of the nation for expert evaluation of current events. Live music can be revived on radio, with workshops for young composers. Opportunities can be afforded them to have their works played by conductors and orchestras eager to experiment. Prizes are already being offered by Pacifica for original compositions.

There are numbers of "late-blooming" adults in our cities who never completed their formal education but who are capable of intellectual development and have no place to go for it except to night schools. One intensely loyal KPFA listener is a truck driver who "likes good music, decently reproduced." Artistic and sensitive audiences do exist in the country, at diverse levels of schooling and income. They are at present anonymous and have hardly any centers of focus. Potential Pacifica subscribers might realize that what is being born here is a priceless awakening and identification of creative activity and intellectual curiosity—a face-to-face sharing, off the air as well as on, of cultural stimulus and enjoyment. Pacifica Radio as a fringe benefit of American society is a myth: it is time to see it as a grass-roots Prometheus bringing warmth and light to the desiccated art of radio broadcasting. —ROBERT LEWIS SHAYON.

the village VOICE, *January 13, 1960*

Radio and TV:

WBAI's First Sixteen Hours

Non-commercial listener-supported radio came to the New York area Sunday when the new WBAI (99.5 megacycles) went on the air at 8 a. m. with the playing of a Bach cantata. When the new station signed off at midnight, it had presented the first day ever heard in New York and environs of broadcasting uncluttered with commercials, trivia, noise, trash, city pre-emptions, moronism, shouting announcers, plugs, distorted news, and the like.

In its first 16 hours the new WBAI featured a concert of choral music, a documentary on the BBC's history, a program of American music, a panel discussion on "Payola and Mental Poverty," a complete performance of Bach's "Saint John Passion," two programs of news commentary, a discussion of films, an Australian folk opera, a discussion of jazz and a solid hour of uninterrupted jazz recordings, a concert of Scarlatti sonatas, and several miscellaneous programs.

This is not a "loaded" first day's programming. I've seen the station's program folios for several months in advance, and last Sunday's and today's programming will be surpassed in interest and variety soon.

If you and your friends would like to find out more about the new WBAI, call program director Gene Bruck at OX 7-2288 or write to him at WBAI, 30 East 99th Street, New York City. Gene will be glad to send you a sample folio of future WBAI programming, along with information on how you can become a part of this exciting new venture in broadcasting. —Ed McLean

VARIETY — Radio—Television

Tues. Nov 24, 1959

Gotham FM Station Outright Gift To Pacifica By A 'Fan'

San Francisco, Nov. 23. — New York business man Louis Schwitzer today applied to FCC to transfer his WBAI-FM, New York, to the Frisco area's Pacifica Foundation, which runs listener-supported KPFA-FM, Berkeley, and KPFK-FM, Los Angeles.

"It's an outright gift from Mr. Schwitzer," aaid Mrs. Anne Dorst, KPFA's office manager. "He expects us to operate it just as we do KPFA."

Schwitzer has shared WBAI ownership with his brother, whom he bought out to clear the way for the gift. It's understood he's been losing money on the station as a commercial operation, nevertheless the station is valued at $250,000.

Motive behind the gift apparently is that Schwitzer's simply a KPFA fan and runs its tapes on his station. Neither KPFA nor KPFK have commercials, but public subscriptions are solicited to pay their way. The same procedure is expected to be followed in New York. KPFA director Harold Winkler is now in the East completing negotiations for the transfer. FCC okay expected to be routine.

BEST WISHES
FROM
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THE WBAI STAFF

ADMINISTRATIVE STAFF
Philip Tymon (general manager), Stephen Erickson (program director), Jacqueline Tarrer (development director), Gloria George (bookkeeper), Pat Rich (volunteer coordinator/admin. asst.), Fred Kuhn (receptionist), Pussifica (meowist), Allen Markman (subscriptions/computing), Dan Kerley, Jr., Dennis Coleman.

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NEWS
Lois Allen (weekends), Deborah Beagle, Christopher J. Bille, Jenny Bourne, Boukan Collins, Barbra Day (director), Bryn Freedman, Travis T. Hipp (commentary), Robert Knight, Andy Lanset (staff reporter), Danny Lehrecke, Julie Light, Michael McGuire, Maureen Meehan (Central America), David Merron (overseas correspondent), Sally O'Brien, Judy Shimmel, Ingrid Sturgis, Richard Tedesco, Becky Thorne, Ralph Vega Jr., Kato Williams.

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TAKE THE MONEY AND RUN DEPARTMENT

(letters received accompanying donations)

"I found myself crying as I crossed the street to go and vote this morning. To keep from falling into other despair I need to do everything I can to keep this world from falling into other decay. Helping to keep 'BAI on the air is part of that."

"Not all your subscribers agree with your politics but I'll defend to my ... etc. your right to differ."

"This contribution is to thank you for the wonderful program on Alberta Hunter. I loved her dearly and went to hear her sing several times. I enjoyed every moment of this excellent program."

"A few weeks ago I discovered your radio station at 99.5 FM. Since then I always dial the same frequency.

"I am French and I have been living in this country for almost four years. For four years I have been waiting for 'another America'—where there are other people like me. I have been disappointed by a population living for MONEY, a population who think about misery only in terms of anti-marxism, anti-communism, period. I am relieved to see that some people like you speak the language of honesty."

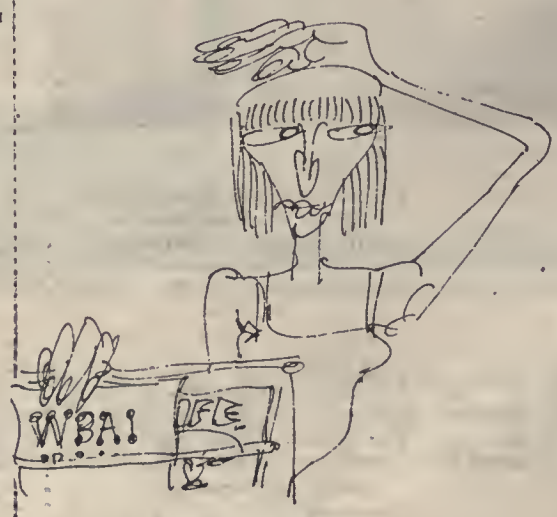
"About 17 years ago I began listening to your station on a regular basis. In those days I could not subscribe because the allowance my parents gave me then when I was 11 wouldn't stretch that far. In the early '70s I had enough of an increase in funds to subscribe on a sporadic basis. By the time I reached college age I had drifted away from your air waves, but in the past few years I seem to have sailed back, if only on my weekend trips to NYC.

"During momentary lapses of memory I find myself here in Washington, DC automatically tuning the radio to 99.5 FM and unexpectedly hearing "muzak." For a moment I panic, thinking that WBAI has "gone under," and then I realize that it is I, not you, that has "gone under.

"It takes time to adjust to the

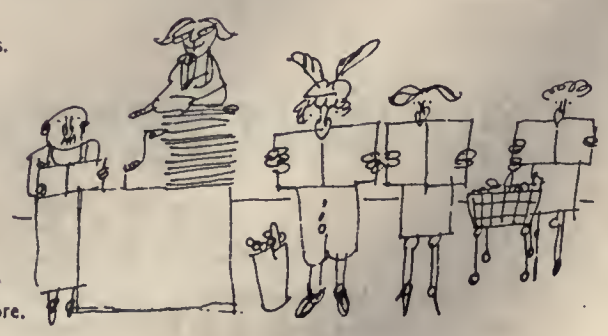
Some suggestions appearing in the February 1972 Folio which are still worth remembering:

Shout It From the Rooftops



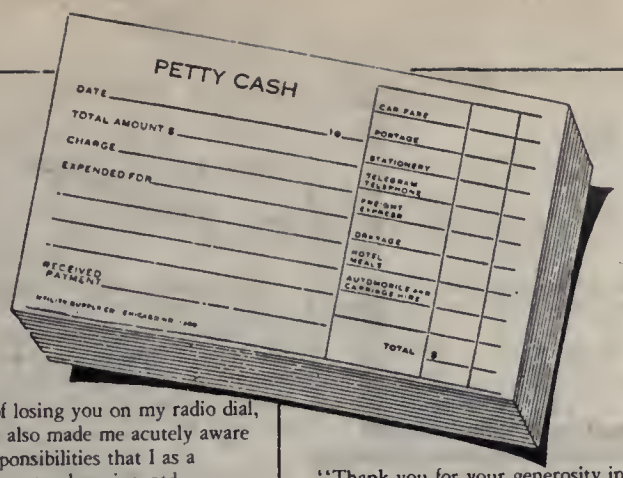
Take a Folio to your social studies class.

Write an article about us for your school paper.



Drop some Folios at your local store.

Illustrations by Peter Kurinsky.



realities of losing you on my radio dial, but it has also made me acutely aware of the responsibilities that I as a listener have too long ignored. Receiving your Folio here in DC makes me feel a little closer to NYC, but knowing I am a subscriber makes me feel prouder about my status as a WBAI "listener'."

"Though I'm outside your service area, I'm given to understand that yours is a fine organization and among the top is your news program.

"Will shortly install a super FM antenna in hopes of hearing some of your material here in the northern Philadelphia suburb of Bensalem . . ."

"Thank you for good media. I listened to WBAI a lot after returning to NY after 5 years—until my radio got stolen out of my car! Nevertheless, top rankin' news show."

"Thank you for your generosity in broadcasting the Grateful Dead concert from Toronto. It was one of their best shows."

"You can always count on me to be a subscriber, because I count on you to be humanistic, informative, mind-expanding radio—most of the time. The special personal quality of BAI's live radio and the fine literature and art programs are things I would sorely miss. Here's wishing you an ever increasing prosperity."

"I would not need a radio if it wasn't for your station."

"I work in a darkroom every day for eight hours and you have become my close friends whether I wanted it or not! You have educated me, entertained me and more importantly been there whenever I tuned in. Since money is what is needed for us to continue this relationship here it is."

"Long live memories of Radio City, the days of Postian splendor."

"Please have more cat shows!"

"What endless joy, sorrow, humor, aggravation and meaning you bring. May I specify that this donation be for 1/28th of the air-conditioning bill? Keep that transmitter going . . . ."

(A postcard from Yugoslavia): "You must travel all over the world to realize how WBAI is the only radio media that *tells it as it is*—hard to believe, but true."

"Thanks for your excellent Central American coverage."

"It is with a great deal of pride and happiness that I send this check for my first annual membership at your—check that, our—radio station."

"I believe it was Bernard White, broadcasting the *Afro American Leadership and the Black Vote* during the fall, at a time when the listeners were not calling in with pledges that someone got on the line wanting to talk (as usually happens when there's no money involved). Bernard's first words to the caller were words I'd never heard before: 'ARE YOU A SUBSCRIBER?' Caller—'YES.' Bernard—'PROVE IT!' Why aren't these words asked more often? People are poor but surely anyone can send five dollars to this station. I get the feeling an awful lot of callers are not paying for these programs but are more than happy to put in their two cents worth. We need to get across to the listeners that this station isn't free."

"Please use as you wish. Literature, spoken by well-trained voices, are given far too seldom. None the less, I have been a listener and supporter since 1959."

Your comments on WBAI and its programming are welcome. Address correspondence to WBAI Folio, 505 8th Avenue, New York, NY 10018. Letters may be edited for purposes of clarity or space.

Photo: Herbert Bardavid

Join WBAI's 25th Anniversary

We on the Folio staff are selling space in our program guide.	If you would like further information on congratulatory greeting space call	Paul, Rose or Kofi weekdays 10 am to 6 pm at (212) 279-0707.

The
WBAI
FOLIO
a monthly program guide

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Design & Production ..... Charis Conn
Advertising Design ..... Tia Adler

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Special thanks to the following individuals and organizations for their generosity and help:

Michael Kaufman/*The Guardian*, Raymond Shapiro/*The New York Review of Books*, Patrick Flynn/*The Progressive*, Paul Robeson, Jr./The Paul Robeson Archives, *The Saturday Review, Variety, The Village Voice.*

Typography: RCI Computer Graphics Corp.; Printer: Seven Seas; Mailer: Guild; Subscription Services: OSI, Inc.

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	2 x 3	37	33	30
	2 x 4	50	45	40
	4 x 2	50	45	40
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The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to Folio Editor, WBAI, 505 Eighth Avenue, New York, NY 10018. The Folio can be reached at (212) 279-0707. Copyright 1984 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 8th Avenue, New York, NY 10018. Subscriptions and donations may be sent to Pacifica-WBAI, P.O. Box 12345, Church Street Station, New York, NY 10249. Business inquiries may be made during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations:
•KPFK-90.7 FM, 3729 Cahuenga Blvd. West, North Hollywood, CA 91604. (213) 877-2711.
•KPFT-90.1 FM, 419 Lovett Blvd., Houston, TX 77006. (713) 526-4000.
•WPFW-89.3 FM, 700 H Street, NW, Washington, D.C. 20001. (202) 783-3100.
•KPFA-94.1 & KPFB-89.3 FM, 2207 Shattuck Avenue, Berkeley, CA 94704. (415) 848-6767.

Other offices and services:

•Pacifica Program Service & Pacifica Radio Archive, 5316 Venice Blvd., Los Angeles, CA 90019. (213) 931-1625.
•Pacifica Radio News, 868 National Free Press Building, Washington, DC 20045. (202) 628-4620.
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